

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XXVII.

THE TRANSFIGURATION OF JANE HOMELEIGH.
Jane Homeleigh was not Outwardly equipped to attract At Sight, consequently her Search among managers for an Engagement differed somewhat from that of most Aspirants who have Some Pretensions to beauty, either of face or figure.

As managers are Purveyors of Amusement to the Public, they Well know that It must First be attracted through the Eye, before its Interest can be Held through its Intelligence.

Magnetism to Hold, if Development and Opportunity were given her. But how was a manager to Perceive Dramatic Capacity through Only a Casual Glance at the Unassuming Jane.

For several months she had made her Unsuccessful rounds among The Offices, then the time came when her People back in the

"You'll have to see his Representative first, and he's Out," answered the Boy with just a shade of Insolence in his voice, for he concluded that Jane did not Amount to Much in things Theatrical. He remembered her applying there several times before, also that she had received No encouragement.

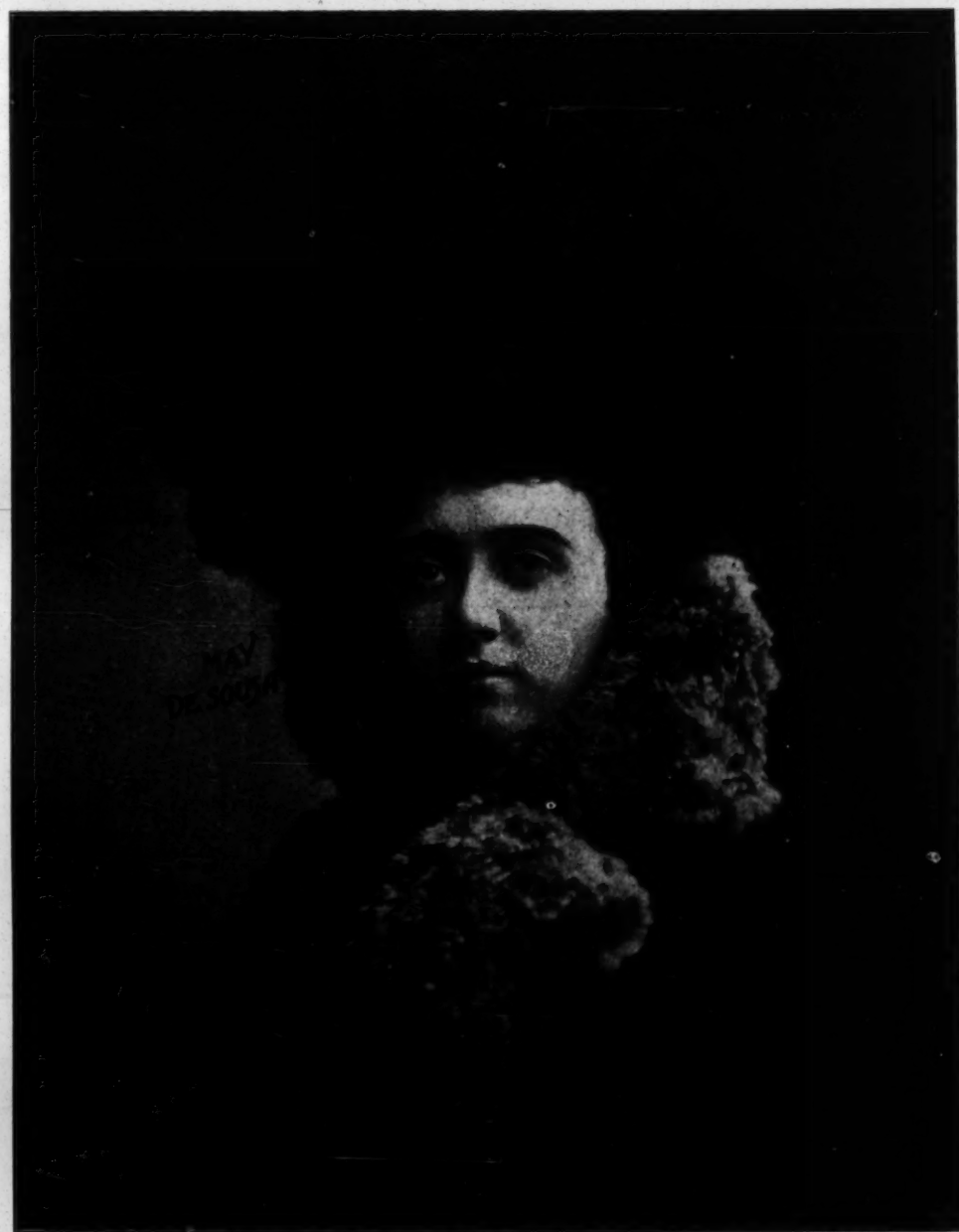
"Take the card to the manager himself,

one for several hours,—and I don't think it will do you any good to waste your time.. waiting," he added.

"It is not necessary to inform me what You think," replied Jane with spirit, "I shall Wait out here Until I see him," and she seated herself determinedly in a chair.

During the following hour, people were admitted to Mr. La Belfro's presence, none noticing the Anxious girl in their passing. Meanwhile, the Boy had informed the manager that Miss Homeleigh persisted in Waiting until he was at Leisure. He then, decided to see Jane for a moment and Settle all her Hopes as to an engagement under him, as he was already paying salaries to Several under contract, though they were not Working at the time.

"What can I do for you?" he asked, having with a comprehensive glance, Taken In



Jane Homeleigh was One of those who, Lacking Physical Beauty, get Few of the First Chances in the Theatrical business, and who, only after Purposeful Hang-on-tiveness, Reach their Goal.

Large, eloquent Eyes were the Redeeming feature of Jane's pale, thin face,—a face in which only a Thoughtful observer might see Promise of Future power and beauty. She had come from the West, her only Credentials as to her Talent, being a letter from the Mayor of her little town,—this Counting for Naught on Broadway.

Poor Jane seemed to have no Definite Personality; she was Awkward and Uninteresting when Not aroused; usually she was Unbecomingly Gowned, and being Extremely sensitive regarding her Homeliness, made her Painfully Diffident when addressing managers.

Jane was further Handicapped by an Unattractive Name, her cards Unconsciously prejudicing managers, and when they Saw her, the prejudice was not Lessened. Failing to Hold the Eye of a manager, and Apparently having little of Theatrical Value to offer, she received Scant Consideration, which though Disappointing, did Not discourage the Gifted girl.

Though they knew it Not, Jane was a Wonder, with Unbounded Talent Hidden beneath a Homely exterior. This, however could not be made Evident in a manager's office, with nothing to Draw out and Display her Dramatic powers.

She had that Fine Intelligence necessary to Interpret character in a Role, besides the

West could send her No more money with which to Continue her Quest. They concluded that they had All been Mistaken as to Jane's Talents, for Surely by that time, she should have Found a Place for them.

When she had reached the very End of her Resources, reduced to Bread and Nothing else, as a diet, poor Jane Homeleigh decided to make One More effort to See Mr. La Belfro, a manager known to be the least Get-at-able of all.

Heretofore, after sending in her card and being told that the manager was Too Busy to see her, she had concealed her disappointment and departed. This time, in her Desperation born of Absolute necessity, she said to the Office Boy:

"Take this card, and tell Mr. La Belfro I Must see him."

then," said Jane.

With his whole Bearing, suggestive of lazy Impudence, the Boy sauntered towards The Door, contemplating the card with a Criticising air. When the significance of the peculiar name dawned upon his Narrow intellect, he glanced towards its bearer with a disrespectful Grin, which, had the Manager seen, he would have Applied his Foot as a Propeller to Help the young rascal through the Outside door.

The incident, though beneath notice, added to Jane's distress of mind, and her Nerve-Control being already under great Strain, made it difficult for her to refrain from Representing the Boy's manner. A moment later he returned, and tossing the card upon the table, drawled:

"He says he will be Too Busy to see any

the young actress as she entered.

"You can give me a chance to show What I can Do," she answered, and proceeded to explain how the Stamp of Approval had been placed upon her Talent in her town where she had for three years played at all entertainments. After listening courteously, Mr. La Belfro said in a firm manner which the poor girl understood to be a kind Dismissal:

"My dear young woman, it is Impossible to give Every one who calls here, a chance, but if you care to come again early next season, I'll see what I can do for you."

When with a Resigned expression, the trembling girl had passed through the door, the Boy closed it, at the same time giving Jane an I-told-you-so look, which had a tremendously irritating Effect upon her. Then in an undertone, but with the Evident intention of its Reaching her ear, he said to the typewriter:

"I wonder if she Expected with That Name and That Face, to get a Job with Us?"

This Insolence directed At her was The Last Straw, the weight of which broke Jane's Bonds of Restraint. Pent-up emotions of Indignation, Insulted Pride, and Desperation of Indignation, Insulted Pride, and Desperation, surged within her.

With an inarticulate cry of rage, she Sprang at the Boy like a young tiger-cat, and with All her strength, Beat him with her small fists.

The Manager hearing the cry and confusion hurriedly opened the door, and He held the Transfigured Jane Homeleigh stand-

ing dramatically over the astonished Boy, whom she had in her frenzy, thrown to the floor.

Instead of the Unassuming girl of a moment before, there stood a pale young woman in all the Majesty of Righteous Anger, and with head thrown backward, figure heightened, and great flashing Eyes, she exclaimed to the astonished manager:

"Teach your menials to—"
"Hold That Picture!" broke in the La Belfro, his managerial instincts all alert. "You're Engaged for the Production of Katherine!" He saw in an instant, that in her, he would possess a Dramatic Treasure. He could scarcely realize that in an instant, a temperamental, over-wrought Homely girl, could be transformed into a Beautiful Fairy.

TIP:—While Beauty gets a hearing At Sight, Talent must await its Opportunity.

Under the Tents.

WELSH BROTHERS' SHOW NOTES.—The big Annex and Combined Vaudeville Theatre which during the coming season will be one of the feature adjuncts with the Welsh Bros. Railroad Shows, will have the following people to deliver the goods: Prof. Victor Hugo, manager; Mme. Hugo, Chas. Melville, Major Little Finger and wife, Mlle. Petrovsky, Prof. and Mme. Del Kano, Carter Sisters, Jackson's Jubilee Singers and cake walkers, and Prof. Elmer Parkinson, with his trained seals and sea lions. One of the special drawing cards will be the latest big city sensation, the "cycle whirl," introducing three bicycle riders in sensational exhibitions. A brass band of eight pieces, and a monster novelty orchestra will furnish the music. Captain W. G. White, late of the Detroit, Mich. Fire Department, has been engaged to give his remarkable high dive from a 100ft. ladder into a net below as a free outside exhibition. Another outside display will be the double balloon ascension and parachute jumps by Prof. J. D. Erickson and son. These gratuitous shows will be given twice daily in the various towns and cities that will be visited.

JOHNNIE JOHNSON AND EDWARD ANDERSON have signed with the Geo. W. Hall Jr. Circus and Menagerie for the tenting season of 1902. Prof. R. C. CARLISLE, formerly manager of Carlisle's Historical Wild West, and for several months forage agent and assistant general agent with Barnum & Bailey's Circus, has been re-engaged for the winter season as general superintendent during the absence of Frank Hyatt, who sailed for America Dec. 1.

HALL & LONG BIG CITY SHOW NOTES.—We have up to date received about three hundred letters to our "adv." In THE CLIPPER, and have signed some big feature acts for our show for the coming season. We will open in Muncie, about April 28. We are busy remodeling and enlarging our show, and think we will have the finest little two car show on the road. Many of our last season's people will be with us again this season. Willbur Fisher, cornet soloist, enters his third season; Lang and Kilmar, acrobats and bars, their fourth season; Capt. and Miss Morgan, their second season. We will use a 70ft. round top, with two 40ft. middle pieces, and a 40ft. dressing tent. Everything will be new and in fine shape. The sleeping and dining car has been remodeled, and with a new 60ft. baggage car, the show will be complete.

HORACE WEBB, who was for the past two seasons with the Great Wallace Show, goes the coming season with John Robinson's Ten Big Shows, to do his novelty aerial act and clowning.

JOE COUSINS AND PEARL LILLIAN KALAB (non-professional) were married Jan. 9, at the home of the bride in Jackson, Miss. Bishop Galloway, of the Methodist Episcopal Church, officiating.

CHAS. W. BRASIE (door talker) has signed for 1902 with Great Wallace Shows, making his third season with the show.

SMITH'S IMPERIAL CIRCUS NOTES.—We have arrived in Bucktown, Pa. where the show is quartered for the winter. Mr. Smith will personally oversee to the retraining and refitting of the outfit. The show will open April 21, and the coming Spring will inaugurate the fifth season with the show better in every way than ever before.

Mrs. GRACE MONROE, widow of Arthur Mohring, who was killed in the leaps with the Barnum & Bailey Show, at Paris, France, on Dec. 6 last, on behalf of herself and her little daughter, expresses her deep gratitude to Mr. Bailey for his kindness in shipping her husband's body to his home in Dubuque, Ia., and also thanks Mr. McCadden and her late husband's friends.

ALBERT ORTON has been re-engaged for next season with the W. H. Harris Nickel Plate Show.

THE PETTET FAMILY of acrobats and aerial bar performers will be with Ringling Bros. Circus next season. Wm. Vennerson will be one of the bar number.

JAN. A. MORROW, orator and slide show talker, and his wife, Evadne Morrow, female bag pancher, closed a successful season of thirty-four weeks with the Sells & Gray Circus and joined Hagenbach's Trained Wild Animal Show.

THE SELLS-GRAY CIRCUS, which came to grief a few weeks ago, was sold recently at sheriff's sale at Algiers, La., just outside of New Orleans, bringing \$7,625. The stock of ring horses and trick mules was bought by Martin J. Downs, and the balance of the horses by local dealers, altogether bringing \$2,600. The Donaldson Lithographing Co. bought the rest of the show, paying \$5,025.

WE ARE ACTIVELY GETTING READY for our opening, early in April, in Atlanta, Ga. Blacksmith John Malone and his assistants are busy getting all wagons in shape and repainting them. Peter McWilliam is busy in the harness room looking over harnesses and parade trappings. W. S. Randolph, boss hostler, has the stock looking in the pink of condition, except a few head, which are to be sold and replaced by others. Sun Bros. will have one of the biggest and best wagon shows on the road next season. George Sun is in Florida with our Winter show, and reports very good business. Pete Sun and Otto Steuer are in Winter quarters looking after affairs and pushing the work along.

THE LATE ARTHUR MOHRING is survived by his wife and a baby, one brother, three sisters and his parents.

CHAS. H. TINNEY, cornettist, after spending a few weeks at his home, joined the Jno. H. Sparks Show at Jackson, Miss., on Jan. 12. The present roster of the band with the Sparks Show, under the leadership of J. S. Kitchfield, is as follows: Al. Kadel, Dave Poland, J. S. Kitchfield, Chas. H. Tinney, T. W. Ballinger, Ernest Jones, Paul de Condo, Geo. Lowery, Jno. Ebersbach, Wm. E. Wheeler, Jno. Henry Jr. and Marion Abbott.

OTTO GLIKSER closed his third season with Sun Bros. Show at Atlanta, Ga., on Dec. 1, and is now at his home in Raleigh, N. C., for the winter.

Mrs. D. J. FITZGERALD, wife of the superintendent of Walter L. Main's Circus, died in Geneva, O., on Jan. 14. Paralysis was thought to have been the cause of death. She was thirty-eight years of age. The funeral services were held at the home on West Main Street last Thursday afternoon, and the remains were laid to rest in the cemetery there.

FRED FRANK will remain with the Tony Lowande Circus in Cuba.



Vaudeville readers of THE CLIPPER may be interested to know one of their headliners, James Alder Libbey, the popular ballad singer, lost his opportunity to appear in grand opera under the *nom de theatre*, Libini, a name which had been decided upon for him to bear, as there was not the faintest doubt in the minds of his masters that he would eventually fill that coveted position. His voice even at that time, the age of eighteen, being powerful, and of rich quality.

In 1885, Libbey was in Paris studying music. The annual competition for admissions to membership of "Le Conservatoire de Paris," was about to be held, and Libbey hearing of this, decided to try for one of the vacancies made by those who had graduated that year.

Success in that meant four years free instruction by the best masters in the land, and an opportunity to sing in Grand Opera in Paris, a very enticing object to work for, and one which Libbey failed to obtain, because of a very trivial obstacle.

All the preliminaries to the young singer's trial were most favorable, the United States consul, George Walker gave him an influential letter to Ambrose Thomas, the Director of the Paris Conservatory. This letter Libbey has now in his possession, pasted safely in his scrap book, having begged its return from the Director.

This greatest of all musical authorities looked the American boy over, and finally granted him permission to place his name on the books as an applicant for admission to the Conservatory, Libbey being the first American accorded that honor.

As there were five hundred applicants for only thirty-three vacancies, the competition was strong, and meant the survival of only the fittest, one of whom, Libbey anxiously hoped to be.

To pass the examination, it was necessary for the singer to have a pure French accent as well as a good voice. Libbey already possessed the voice, but was shaky as to accent, so he went to Monsieur Bussini, one of the professors at the Conservatory, to perfect himself in the French edition of "The Palms," his *piece de resistance*.

On Oct. 13 (an unlucky number according to superstition) he was notified by special summons to be at the Conservatory at half past two o'clock on the 19th,—this precious notice he also preserves in his valuable scrap book.

Libbey's start was unpropitious that day, for an accident to the cab he had hired for the occasion, delayed him so that he reached the Conservatory half an hour late. Having satisfactorily arranged that first breach of discipline regarding the competition, the applicant was ushered with the announcement, "Monsieur Libbey, a present."

His overcoat and hat were seized, his muffer stripped from his neck by an attendant, and before he could realize what was happening, he found himself upon a high platform. He saw vaguely that his music was on the piano, and heard as if in a dream, the pianist begin the introduction to his song, "The Palms."

The sight before him reminded him of pictures he had seen of "The Last Supper." At a long table sat the committee whose decision meant everything to the young man. Ambrose Thomas occupied the chair at the head, while Gounod, Massinet, Bussini, and other composers and authorities sat at the sides.

Libbey began to sing, but something seemed frightfully wrong with his voice,—it sounded so far away. He took deeper breaths and used more power than usual, but his tone sounded to him, muffled and queer. This so disconcerted him that he began to forget his fine accent which he had acquired for this special occasion.

Knowing, that so far as that song went, he had made a dismal failure, he finished with his heart in his throat,—a position of that organ which is ruinous to fine vocal display.

At the final note, another piece of music was thrust into his hand. This was to test his ability to read music at sight. He made a desperate effort to acquit himself creditably in this, and did so, but the certainty of his failure made him almost beside himself with disappointment.

He rushed from the place wondering what on earth had beset him, when suddenly, the cause of all his misfortune dawned upon him. He clapped his hands to his ears, then pulled forth two little balls of cotton, while a fresh spasm of disappointment overwhelmed him.

Tears of anger came to his eyes, for he was acutely conscious of all that these little impediments had lost him, for he later received a letter from the committee in high praise of his voice, and saying that had it not been for his faulty pronunciation, he would have been one of the fortunate pupils of the Conservatory.

Cotton, as a protection to the delicate membrane of the ears has been recommended to pupils not yet acclimated to the peculiar Winter air of Paris. If cold is taken through this medium, trouble with the throat,—a singer's most precious possession,—is sure to follow, so Libbey like the others in his profession followed the practice of wearing little wads of cotton in his ears. In the excitement and hurry of his appearance before the august committee, he had neglected to remove them,—hence his confusion and subsequent failure, not realizing the cause. Libbey afterwards sang in many grand operas, but not in the Paris Grand Opera as he had fondly hoped.

Those passing Theatre Republic on Wednesday of last week were surprised to note a covering of tan bark upon the street in front of that place. One's first thought would be, "I wonder what powerful personage is ill in this neighborhood," for that is the usual meaning of the presence of tan bark on a roadway. It also means strategy and influence to be able to have it placed there.

Mrs. Patrick Campbell, the distinguished English actress who has come to America under the Liebler & Company auspices, was the cause of this infraction of the law governing the street department of New York, a special permit being granted to carpet the thoroughfare in front of the theatre to deaden the disconcerting sounds made by passing vehicles. This is the very first time that this courtesy has been granted any great theatrical person, and I think it will be the only time, for it was the cause of wordy battles between the different city departments, which resulted in the removal of the tan bark.

All this served to get column after column of good advertising for the star, and A. Toxen Worm, the clever business manager for Mrs. Campbell's tour, should be congratulated for devising such a novelty in the way of newspaper publicity for the enterprising firm who is so fortunate as to command his services.

All "Uncle Toms," "Little Evas," "Topseys," and other characters in the immortal plays are discussing the recent decision of the Albert Sidney Johnstone chapter of the Daughters of the Confederacy,—which is to try to have a law passed to prevent the presentation of "Uncle Tom's Cabin" in the State of Kentucky.

What a tremendous advertisement this controversy is for a grand revival of interest in that much played melodrama,—not that the play-goers interest has ever waned, for there are always scores of companies touring in it.

Per JOSEPHINE GRO.

OLD POINT COMFORT, RICHMOND, AND WASHINGTON.

Six-Day Tour via Pennsylvania Railroad.

The second of the present series of personally-conducted tours to Old Point Comfort, Richmond and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturday, February 1. Tickets, including transportation, meals en route in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond, and Washington, and carriage ride about Richmond,—in fact, every necessary expense for a period of six days,—will be sold at rate of \$34.00 from New York, Brooklyn, and Newark; \$32.50 from Trenton; \$31.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY. Tickets to Old Point Comfort only, including luncheon on going trip, one and three fourths days' board at the Hygeia or Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of \$15.00 from New York; \$13.50 from Trenton; \$12.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

WASHINGTON.

Three-Day Personally-Conducted Tour via Pennsylvania Railroad.

The next Pennsylvania Railroad Personally-conducted Tour to Washington leaves Thursday, January 30. Rate, covering rail transportation for the round trip, hotel accommodations, and guides, \$14.50 from New York, \$13.00 from Trenton, and \$11.50 from Philadelphia. These rates cover accommodations for two days at the Arlington, Normandie, Illegos, or Ebbitt House. For accommodations at Regent, Metropolitan, or National Hotel, \$2.50 less. Special side trip to Mt. Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons. For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

Checkers.

To Correspondents.

G. W. SHERIDAN.—Pleased to hear from you. Come again.
THOS. FOY.—Lee's Guide is the best treatise on the game for the money.
GROSVENOR.—Positions received, with thanks.
DR. SCHAEFER.—You took the wisest course.

News of the Game.

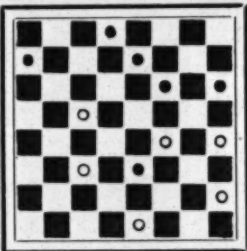
Mr. Sheridan, writing from Bridgeport, says that Mr. Meade, of that city, has beaten all players, native and visiting, who have called, except Mr. Pillsbury, and would be pleased to meet visiting players at any time.
..... Mr. Denvir, of The Chicago Inter-Ocean, objects strongly to young aspirants after newspaper notoriety, and fairs in general, claiming to have made good scores with him (Denvir), when he had never met them. Mr. D. seems to forget that that is one of the penalties exacted from shining lights. Some years ago, while on a visit to Vermont, the checker editor met a player who stated that he had repeatedly beaten the automaton Chang at the Eden Musee. We knew Dr. Schaefer was guardian of the figure at that time, and after we had won four straight from the Vermonters, we in as choice language as we could command, intimated that he had never played Chang. So Denvir should accept the penalties of fame..... They—some of the Wisconsin players—are trying to force Mr. Pierce to either play Mr. Southworth a match or to retire to the extreme far off. The easiest way would be to play, but if the tournaments were for one year, Mr. Pierce's position is tenable.
..... The Massachusetts expert, Chas. Lawson, is in town, and expects to locate here for some time. The players of New York bid him welcome.

Solution of Position No. 48, Vol. 48.

BY J. DE LIMA, FT. WORTH, TEXAS.
Black 12 16 K 7
White 23 18 K 24
Black to play and draw.
7 10 16 20 10 14 14 10 10 7
27 23 18 15 11 11 11 8 23 18
then 7 to 11 draws.

Position No. 49, Vol. 49.

BY GROSVENOR, NEW YORK.
Black 2 5 7 11 12 23



White 14 19 20 22 28 31
Black to play and win.

Game No. 49, Vol. 49.

SINGLE CORNER.
Played at Bridgeport, Ct., recently, between Mr. Meade, the State champion, and Geo. W. Sheridan, formerly a member of the N. Y. C. C., but now a resident of Bridgeport. Mr. Meade played blacks.
11 15 28 24 6 9 20 16 10 17
22 18 7 10 27 23 11 20 21 10
15 19 22 25 9 13 27 23 7 11
25 18 9 14 25 22 30 27 24 20
8 11 18 9 14 18 31 24 6 9
26 22 5 14 23 14 15 18 15 10
4 8 22 17(a) 1 5 22 15
24 20 3 14 32 27 13 22
10 15 23 19 2 6 23 18
(b) It is now into published play.
(c) Probably the loser; the following draws:
2 7 10 19 11 15 14 17 17 21
32 28 17 10 22 17 21 14 27 23
15 19 14 17 18 8 11 18 17 27
23 16 25 22 17 13 16 7
12 19 6 9 9 14 3 17
24 15 30 26 20 16 13 9
Drawn.—ANDERSON.

(c) The move which follows was considered a loss, but W. Barrie, in The Glasgow Weekly Herald, Oct. 1, 1887, gave the following:
23 18 19 10 18 23(d) 22 17 8 11
27 23 6 15 26 19 14 18 10 7
18 27 30 26 11 18 31 22 11 15
32 23 3 7 19 15 18 25 7 2
10 14 23 19 18 23 15 10 15 18
17 10 15 18 25 22 7 14 24 19
Drawn.
(d)
1 6 31 26 10 28 1 6 23 26
26 22 7 10 17 1 18 23 6 10
12 16 22 17 16 19 26 22 Drawn.

1 6 23 26 7 11 18 23 6 10
22 17 31 22 24 19 17 13 15 6
14 18 18 15 11 18 23 26 8 11
17 14 21 17 19 15 14 9 Drawn.

Chess.

To Correspondents.

BRO. HARLIN, Melbourne.—Please accept our hearty thanks for letting us know the true career of the "Herr Drobný" article; we are never better pleased than when put in possession of the bottom facts about things that have been started wrong.
JOE DE NEY.—The premises in your card about Enig. 2,342 do not seem to warrant the conclusion. Our "eagle eye" detects that, for the first Black Book we wrote 2, meeting Q R 2, as the Q is given at Q R square, not "Q," a device we often adopt to avoid crowding. The solution was probably correct.

P. RICHARDSON.—We are in a bit of a quandary: have written you.
WM. SCHAEFER.—Very happily answered; we shall know how to proceed in future without inquiry. The magazines in question duly dispatched.

S. S. HALL, City.—Glad to hear that the box with Mrs. Harne freight arrived safely.

BRO. HELMS.—Very glad to be able to furnish the required slip.

GEORGE E. CARPENTER.—There is a rumor in the air that Prob. 197 of your almost immaculate book can be kiboshed in eight! Eh?

NELS NELSON.—We received with pleasure your auto. note via Mr. Colby, and add our desire to have from you direct any items of growing Western chess that may be of general interest.

Solutions.

Enigma 2,345, in 10. 1. Wm. Schaefer. Play 6. as given Jan. 11; then 7. Kt takes B P (instead of P to Kt 5), K to R sq; 8. R takes Kt P, K takes R; 9. Kt to Q 6, Q any; 10. Q takes R, mate. Our contributor has also unearthed the following curious features: If Black 1. K to Kt 4, mate in 3; If 2. K to B sq, or B inter, mate in 2; If 3. B inter, mate in 4; If 7. P to Q R 4, mate in 9; or if 7. P to K R 3, or 4; 8. Kt to Q 6, etc. The position is a veritable nest egg for young solvers.
Enigma 2,347.—1. R to R 3! If P takes R check; 2. K to B 6; and Q mates; If 1. K to Q 3; 2. Q takes P check; and R mates; If 1. K takes P; 2. R to B 4 check, etc.; If 1. P to R 3; 2. B checks, etc.—A very interesting problem.

OF PROBLEM 2,347.

BY WM. SCHAEFER.

1. B to Kt 7! K to B 6; 2. Q to K P 5, K takes Kt P (if K takes B P, or any; 3. Q to K R square; and Kt mates); 3. Q to K R square; and Kt mates; 4. Q to K R square; and Kt mates; 5. Q to K R square; and Kt mates; 6. Q to K R square; and Kt mates; 7. Q to K R square; and Kt mates; 8. Q to K R square; and Kt mates; 9. Q to K R square; and Kt mates; 10. Q to K R square; and Kt mates; 11. Q to K R square; and Kt mates; 12. Q to K R square; and Kt mates; 13. Q to K R square; and Kt mates; 14. Q to K R square; and Kt mates; 15. Q to K R square; and Kt mates; 16. Q to K R square; and Kt mates; 17. Q to K R square; and Kt mates; 18. Q to K R square; and Kt mates; 19. Q to K R square; and Kt mates; 20. Q to K R square; and Kt mates; 21. Q to K R square; and Kt mates; 22. Q to K R square; and Kt mates; 23. Q to K R square; and Kt mates; 24. Q to K R square; and Kt mates; 25. Q to K R square; and Kt mates; 26. Q to K R square; and Kt mates; 27. Q to K R square; and Kt mates; 28. 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stating that at its issue twenty-six entries had been offered, of whom the following sixteen had been accepted: Pillsbury, Marshall, Tachigori, Janowski, Maroczy, Schlechter, Marco, Blackburne, Burn, Gunberg, Teichmann, Mieses, von Scheve, W. Lawer, Regg and Billicard. If more are admitted, the tournament will be of one round. Manager Ve Riviere is armed with great discretionary powers.

7th Am. Ch. Congress.

We have been too closely pressed with current chess events to give, till now, the important circular of the St. Louis C. C. about the chess congress. Its importance justifies a delay till we could give it nearly in full; and we now join in so worthy a movement and with all heartiness endorse the appeal. The essential point is: "The holding of a World Chess Congress at St. Louis in 1903, a very opportune time, and appropriate place to invite all chess players to take part in the Seventh American Chess Congress. There is no doubt that the chess players of the country have already been considering such an event. Those of St. Louis have, of course, been contemplating it, and now desire to inform the chess public that they pledge \$1,000, and probably more, and their continued effort to make the tournament a success, provided that other cities and players are willing to help."

"We should have an International Chess Congress for the masters of the world, a minor tournament for those who are nearly masters, a problem tournament and some association tournament."

"Ten thousand dollars must be raised to make the Congress a success. A large amount can be raised by the publication and sale by subscription of a book containing the masters' games properly analyzed, the best problems with solutions, the name, address and amount given by each subscriber, and all other proceedings of the Congress, a copy to be delivered to each subscriber of \$10, six months after the tournament. This would be a valuable book, as the prize would be large enough to insure the best efforts of all contestants, and the edition would be limited to subscribers only. We appeal to every chess club, association, individual player and lover of the game to consider this affair, and promote it by a financial contribution, and their continued effort to induce their friends to subscribe to the expense fund. After the money is raised all other particulars can be easily arranged, and the promoters will always be pleased to receive suggestions."

"Let us hear from you as soon as possible what you will do towards encouraging and promoting the greatest chess congress the world will have ever witnessed."

"Max Judo, officer, Men's C. C. St. Louis; Max R. Fetter, Men's C. C. St. Louis; Address Dr. L. Ormsbee, sec'y Mo. Ch. Ass'n, and sec'y committee World's Fair Ch. Congress, Springfield, Mo. U. S. A."

Any actively interested worker (and no American player should be less, just now, considering our indebtedness to the many foreign tournaments since our Sixth Congress in 1889) may obtain a full copy of the above circular, with a blank subscription supplement, by addressing Dr. Ormsbee, as above.

World of Players.

Notes from Phillips & Kusell's "Hogan's Alley" Co.: D. P. Phillips and Matt. Kusell are sole owners, and opened their season at Hammond, Ind. on Sept. 1. The company so far has had a most prosperous season, in many instances breaking all former records made with this attraction. The company is now touring Texas, and will go through Alabama, Georgia and Kentucky, which will bring the season up into June. Messrs. Phillips & Kusell have already leased the piece for next season, and in connection with the new farce comedy, "That Girl from Boston," will play over the same territory with which they are making this season. The roster at present is as follows: Flora Lee, Jeanette Lincoln, Olga Goldzier, Carrie Weller, a Louisiana, Lizzie Smith Young, the Sisters Clinton, the Trio Trio, Tot Young, Harry Clinton Sawyer, Carl Kiefer, Bennie Cundiff, Louis Hyman and Chas. Redmond, agents. Mr. Kusell made a flying visit to the show from Chicago, and remained but one week, returning home, where he is busily engaged booking his summer parks, ten in number, which extend from Duluth, Minn., to Champaign, Ill.

The "Old Dan Tucker" Co., of which Dan Sherman is the star, is now playing return dates, to big business everywhere. — H. M. Blackaller and wife (Pearl S. Ser) have closed at Pittsburg, Pa. A Breezy Trio Co. with which they have been connected for the past four seasons. — S. S. Underwood is in advance of Arthur J. Woods' "All a Mistake" Co., which is playing to excellent business at Waterville, Me. Good times are booked in the larger cities of Illinois and Indiana, and the company numbers eight people, with two agents ahead. — Myra Ketcham has been engaged to play the soubrette with the New American Stock of Chicago.

The "Mabel Arkwright Stock Co. Notes: We were pleasantly entertained while passing through Poughkeepsie, N. Y., recently, by George E. Mello, a former member of this organization. Mr. Mello has recently procured a most lucrative position in the Poughkeepsie Milk Co., where he has sole charge of the refrigerating plant. Mr. Mello has had an addition to the family in the shape of a bouncing baby girl. — Gus Hill is exceptionally good with his act, and everything indicates a most prosperous continuance. — Will F. Gardner, recently general agent of the Western "A Homepun Heart" Co., closed at Kansas City and joined the Lyons Bros. "A Merry Chase" Co., making his second tour with the latter company.

— Dave Lew's is winning high praise from the press and public for his excellent performance of Hans Nix in "The Telephone Girl."

John G. McDowell is in his twenty-third successful week with the Murray & Mackey Co. He will play parks this summer with his new and original black face monologues. — Tommy Kress is with the "Jesse James" Co., playing Dr. Samuel. — Notes from "Are You a Buffalo?" Co.: We are now in our fifteenth week. This was our third engagement in Philadelphia in two months. We have just closed one of the biggest weeks of the season at the Auditorium Baltimore. Monday night John T. Brown's friends, members of the Ho. A. Club, filled the boxes, and during the performance they presented him with an expensive case smothered with flowers. Within the past three weeks we have made numerous changes in the cast. Our new recruits are: Ada Deaves, Ethel Courtney, John Tierney, Mozart Quartet and Marty Moore. The comedy has been entirely rewritten, and we are now in grand shape. Our ensemble is equal to any. Gus Hill has equipped the show with his usual liberality and care, and our costumes and costumes are sumptuous. All the members of the company are working in harmony, with the result that the performance is a scream from start to finish. Mr. Hill paid us a visit week before last, and expressed himself as being more than satisfied.

Notes from the Mabel Paige Co.: We certainly enjoyed the week at Asheville, N. C., 2,900ft. above the level of the sea, and our company has the same congenial people, including: Carl Brehm, manager; Harry E. Anderson, business manager; Harry F. Willard, Irwin R. Walton, Barrow La Paige, Wm. H. Govey, John Clark, Chas. Newman, Mabel Paige, Ollie Halford, Amy Paige, Dora Paige, Little Baby Wava, and our dog mascot, "Jack." Our bookings are as good as our business.



DAVE NOWLIN.

The popular mimic and vocalist, was born at Austin, Texas, Oct. 19, 1876. His early association with farm life developed a knack of imitating the different animals with which he was surrounded. At the age of fourteen his qualifications as a vocalist admitted him to membership in the Austin Musical Union, an organization whose musical prominence made it famous throughout the Southwest. Shortly after his advent into this society Mr. Nowlin was entrusted with the difficult role of Dick Deadeve, in "Pinafore," in which character the union's young member gained credit, both for himself and his society. After attending the University of Texas for two years he gave up his literary studies for the stage. Later he conceived the idea of combining high class vocal selections with the imitations learned in his youth. By adding to this his genial personality and impressive manner while entertaining an audience he has secured an enviable reputation among the vaudeville managers, and is a favorite with theatregoers.

Joe and Alex Marks, of the Marks Bros. Co., write: "We are playing to S. R. O. everywhere, breaking all records on the Ontario soil. We have made a few changes in our company of late, the roster now being as follows: Roy D. Way, leader; Earle C. Simmons, tenor; Ernie Marks, comedian; William Williams, character; Joseph Lyons, light comedy; T. Byron, H. Arnold, K. Steers, E. Horan, R. Blake, W. Greaser, Joe Marks, Alex Marks, Lydia H. Poe, Annie H. Turner, Miss M. G. Purdew, Kittle Marks, Marie Harborka, Joe and Alex Marks, managers and proprietors. We recently closed a two weeks' stand at Brantford, Ont., turning people away four out of the six nights of each week."

— It. M. Samuel, pianist; his wife, "Washella," soubrette, and James A. Baugh, comedian, closed with the Better Stock Co. at Chikasha, I. T., on Jan. 25.

Notes from the National Stock Co.: We have been out twenty-four weeks this season, and business is good. Roster of the company: J. Albert Dawson, manager; Jay Weston, stage manager; Casey Ransom Howard Ray, Geo. Vincent, Chas. Bros., Maud Burgess Dawson, Lillie Perron, Nellie Sylvester, Goldie Geneva, musical director, and Alice Ray. We welcome THE OLD RELIABLE every where. Miss Burgess has gone home for a vacation, and will rejoin in February.

— Frank Cotton, with his donkeys, joined "McFadden's Row of Flats" week of Jan. 27, at Pittsburg, for the balance of the season, making their second season with that company.

— Philip R. Phillips and Lillian M. Stillson (Lillian Bruce) were married on Jan. 15, at Washington, by the Rev. Dr. W. E. Parsons.

The farce comedy entitled "The New Manager" was given its initial performance by the Garrick Theatre Co., at Deseronto, Can., on Jan. 16.

— The comedian, Charles H. Colson, will open about Feb. 1 with an elegant production of "Rip Van Winkle," using all special scenery and electrical effects, and playing the western cities.

— Claude Kelly recently closed an eight weeks' engagement with the "Castle Square Stock Co." and joined the Garrick Theatre Co. on Jan. 19, at Niagara Falls, N. Y., to do character comedy and specialties.

— "Jason Joskins" Co. Roster: Capt. B. Collins, owner and manager; Darrell H. Lyall, advance; Clare Stonaker, stage manager; Frank Crowther, leader of band; Chas. Crowther, Geo. Crow her, Walter Underwood, Arthur Dunn, Edw. Jones, Harry Hilliard, Lorene Jansen, Ethel Collins, Dora Revere, Ida Temple. We are simply packing them every night. Business through Kentucky has been exceptionally fine.

— Julia Kingsley and Nelson Lewis, in "Along the Mohawk," have been receiving the universal commendation of the press for their clever work in this play, which has up to the present been eminently successful. They have issued a neatly bound and cleverly arranged pamphlet, which contains press comment on their work.

— Manager Corbett reports big business from the Wamsutta Opera House, North Attleboro, Mass. The house has had a thorough renovating throughout. The stage has been enlarged and an entirely new electric plant has been installed. One of the many features is the connection of the Wamsutta Hotel with the Opera House, making it convenient for companies, as they can pass from hotel to Opera House without going outside.

— Elsie de Wolfe is to follow the example of Amelia Fingham and become an actress-manager. Having successfully launched her as a star, George W. Lederer is to retire from the management of M. de Wolfe, in "The Way of the World," before it comes to the Savoy Theatre, New York, in February. Miss de Wolfe will take over the direction of her business affairs, with Nat Roth as her representative.

— Edna Wallace Hopper has instituted against James Dunsmuir, M. P. P., Premier of British Columbia, an action to recover a share in the estate of her stepfather, Alexander Dunsmuir, who died in New York a year ago. One of the suits will soon be tried in San Francisco, and papers in the second were served in Victoria, B. C., where it will be tried. The principal part of the property consists of two coal mines at Nanaimo, B. C. Though assessed under the Colonial Inheritance Law at \$445,100, the market value of the mines is variously estimated at from \$2,000,000 to \$3,000,000.



LAMONT A. MACFARLAND.

Who started out in his professional career as a pitcher, and then drifted into the outfield, is now classed as a first baseman, having filled that position during the past season with the Cedar Rapids team, of the Three Eyed League. He came into prominence as a pitcher with the Fort Worth team, of the Texas League, in 1895, that being his first professional engagement. That year he participated in ninety-three championship contests, forty-six of which he pitched and the remainder he played in the outfield, and had a batting percentage of .337. No young pitcher gave more promise of becoming famous than he. His excellent work attracted the attention of many managers throughout the country, who made a bid for his services. Among them was an offer from the Chicago Club, of the National League. The latter signed him on Sept. 14, at Louisville, he helped Chicago to defeat the home team by 14 to 5. The Chicago management thought so well of him that it placed his name on its reserve list that fall, but in 1896 released him from the Grand Rapids Western League team, where he finished the season, taking part in forty-four championship contests, twenty-eight of which he pitched. He began the season of 1897 with Kansas City Club, of the Western League. During the latter part of May he was turned over to the Columbus Club, of the same league, which in July released him, after he had participated in about a dozen games with the two teams. It is believed "he" finished that season with one of the Michigan clubs. In 1898 he took part in seventeen championship games with the Toronto team, of the Eastern League. In 1899 he was with the Youngstown Club, of the Inter-State League. That year he participated in fifty-five championship games. In 1900 he was with the Marion and New Castle teams, of the same league, and during that campaign he took part in forty-two championship contests, five of which he pitched. Last season he participated in twenty-five championship contests as first baseman for the Cedar Rapids team, of the Illinois, Iowa and Indiana League. His major league work has always been fast, clean cut and effective, but he never was successful in the major organization.

— Mae Abbott, who has been spending the holidays at her home in Quincy, Ill., has been confined to her room for the past two weeks, as a result of having been vaccinated.

— Wm. Thompson is enjoying a prosperous season with the Maude Hillman Co.

— The Opera House at Krebs, I. T., was destroyed by fire Jan. 17.

— H. Lee Willard goes with "Brother Officers."

— W. M. Brown, who was recently general agent of "In the Rockies" Co., has closed with that company, and has joined W. I. Swan's Nashville Stars, as agent.

— Robt. Kelly has signed for the rest of the season at the Empire Theatre, Frankford, Pa.

— Curtiss Comedy Co. Notes: We are now in the Panhandle of Texas, and our business in every town is satisfactory. Manager Curtiss is receiving great credit from local managers for his excellent show. Our operatic orchestra, under the able leadership of Prof. Bert Streible, is holding its own, and nightly theatricals and selections are received with hearty applause. Franz Kryer, our trap drummer, and Alf. Kryer, our solo tuba player, were handsomely entertained at Victoria, Tex. Harry Lee, singing and dancing comedian with our company, is a big favorite in this State, and his clever dancing and sweet singing are making a big success. Manager Curtiss was presented with a gold watch and chain by the members of his company. S. M. is as proud of his present as a boy with red top boots. Roster: S. M. Curtiss, sole manager and proprietor; Harry Eling, business manager; Harry Lee, stage manager; J. A. Woods, master of transportation; Prof. Edw. Peters, leader of band; Prof. Bert Streible, orchestra director; Chas. Miller, properties; W. S. Lammert, Geo. Tilden, A. A. Kennedy, Wilbur Atkinson, Geo. Hughes, Alf. Kryer, Bert Streible, Franz Kryer, Fred Kikse, Edward Peters, Harry Lee, S. M. Curtiss, E. Eling, E. E. Whittington, Pearl Rosella, Madge Irving, Marie Dale and Odor Tilden.

— Martin Harvey will begin his American tour in New York next October, under the direction of Klaw & Erlanger, presenting his latest success, "After All," founded on the romantic story by Eugene Aram, "The Cigarette Maker's Romance," a dramatic version of F. Marion Crawford's novel, and "The Only Way," suggested by Dickens' "A Tale of Two Cities."

Joseph Brooks sailed for England last week to supervise the preliminary preparations for Klaw & Erlanger's London production of "Ben Hur," the premiere of which will occur at the Drury Lane Theatre March 31. With the exception of Robert Taber, who will play Ben Hur, and J. E. Dodson, who has been especially engaged for the part of Simonides, the company will be composed of English actors. Mr. Dodson is the only player taken from this country. Ben Teal, who has recovered from his recent illness, will sail for England Feb. 12. The premiere of Klaw & Erlanger's Australian production of "Ben Hur" will occur at Her Majesty's Theatre, Sydney, Feb. 3. Negotiations are now going on for productions of "Ben Hur," under the direction of Klaw & Erlanger, in France, Germany, Russia and Australia.

Notes from the Kinsey Comedy Co., under the management of Chas. W. Benner: We are still doing a big business. At Wapakoneta we opened to one of the largest audiences in the history of the theatre, every seat being sold before 3 p. m. Business continued big throughout the entire week. Saturday matinee being another record breaker, when we presented "Ten Nights in a Bar Room," in which Baby Madge made a decided success in the role of Mary Morgan. After the performance she held a reception on the stage for her little friends, and N. C. Ziegler, musical director, joined at Wapakoneta. Jean De Coussan, scenic artist, of Detroit, is now with the company, and has about completed five exceedingly handsome sets of scenery. A number of new costumes, ordered by Beth Kinsey and which will be worn by her, have arrived, and are pronounced beautiful.

— Charles Frohman intends to make an American production of the successful extravaganza, "Bluebell in Fairyland," which is now crowding the Vaudeville Theatre, London, at two performances daily, and which is said to be the most tremendous popular fairy spectacle London has ever had. When Mr. Frohman presents the extravaganza in this country next season he will give it an entirely American cast.

— Rich & Harris, managers of Louis Mann and Clara Mann, have retired. Pat McGee, of a Boer comedy drama, "The Red Kloof," in which these stars appeared from the opening of the season up to the close of their Providence engagement. "All on Account of Eliza" will be revived by Mr. Mann and Miss Lippin.

— Marks Bros. No. 1 Co. Notes: We broke all records of the Monroe Theatre, Monroe, Mich., turning hundreds away. This company is the strongest company that ever visited this city—twenty-one people, eleven specialties. From Marks, the veteran comedian, has one of the strongest shows now touring the Michigan country, and great praise should be given his young leading man, Arnold C. Baldwin, whose acting is the best ever seen in Monroe. Mr. Baldwin has a \$1,200 wardrobe. In fact, the entire company is an exceedingly well dressing company. This was the first visit of Mr. Marks and his excellent company to Monroe.

— Barden Lefterts, who has been playing the leading part of Bill Perkins in "The Vermont Girl" Co., has been in Ashland, O., putting on the play, "Mr. Eli Perkins from Maine," for the benefit of the Eighth Regiment, Co. E, U. S. G. It was a big success. James H. Kent, manager of the Kinsey Comedy Co., writes: "The company is still under the management of Wallace H. Cutler in no way connected with the above company. Our business has been highly satisfactory so far this season."

— James H. Kent, writes: "The Pan-American Comedians opened their season with a three nights' engagement at Pawtucket, R. I., Jan. 16, to big business. The entire show made a big success, there being frequent expressions of approval on all sides. Special individual successes were made by Little Dorine, Correll Bros., Miss Laurey and Harry Newman. Many people declare the show the best they have ever seen in Pawtucket. The company will tour New England until June 1, and then book a big tour abroad. The roster: James H. Kent, sole manager; A. G. Dalrymple, representative; Lew Morgan, acting stage manager; Mae Willard, director of music; Little Dorine, Elizabeth Laurey, Minnie Lutting, Lennie Cutting, Harry Newman, John J. O'Donnell, Lew Morgan, Victor Vass, William Bryson, and the famous Correll Bros., Jack and Eddie."

— Morris & Hall have just closed a contract with Herman Perlet, musical director of the J. M. Hall Co., for a new musical comedy to be produced in February. The cast is a large one. In these days, when musical plays are sometimes put together by five or six authors, it is worthy of note that both book and music are by Mr. Perlet.

— Morris & Hall have engaged Albert Perry for the part of the Soldier Man, in their Southern "When We Were Twenty-one" Co.

— People engaged by Leon M. Hattenbach for "Under Two Flags": Al. Hogan, advance agent; Sara MacLaran, Frederick Ellis Duff, Hamilton L. Brookings, and Fenberg Stock Co. Notes: Everything is moving along nicely with this company and business on return dates is much larger than on first engagements. At Lisbon, O., the house record was broken. J. G. Stutsman and Rose Winchester have joined the company. Both were members of Mr. Fenberg's company last season. They are valuable additions to the company. Uly S. Hill has also joined. The company is much stronger than it was before Xmas, and business is better. The company soon go into their Canadian return tour. We number eighteen people and carry a carload of scenery, with all royalty plays.

— Fannie Gonzalez Fuller, wife of Mart. M. Fuller, presented her husband with a baby boy on Sunday, Jan. 12.

— Chas. Helston and C. H. Martin, of the "Two Little Vagrants" Co., were most enjoyably entertained by the Social Club, of Vincennes, Ind., while they were in that city.

— Henrietta Crossman presented for the first time Evelyn Greenleaf, Sutherland's play, "Joan of the Shoals," at the Auditorium, Philadelphia, on Jan. 21.

— Era G. Estey writes: "A partnership has been formed between David M. Powers and myself, and we will launch next season a mammoth production of 'Ten Nights in a Bar Room.' Everything connected with this enterprise will be on the gigantic order. From a scenic standpoint it will be superior to any production of this old time drama ever placed before the public, demanding from all theatres a clear stage from footlights to back wall. There will be used in the drama nineteen hanging and twenty set pieces. In addition to this a grand transformation scene of twelve drops will be used to close the performance. Frank C. Gardner has rewritten the drama, and while it still retains the old time characters and stage business, room has been made for the display of scenic and mechanical effects. Fifty people will be employed, and a monster street parade will be given, with three bands of music, thirty ponies, donkeys, golden chariots, wagons, floats, banners, etc. Mr. Powers will act as manager of the company, and is busy booking the attraction, which will open early in September. The part of Joe Morgan, the inebriate, will be by my hand, and I will also devote all of my time to the staging of the drama."

Charles H. Hoyt, having left no relatives nearer than cousins at the time of his death, on Nov. 21, 1900, bequeathed his residuary estate, one-half of the income to his former partner, Frank McKee, for life, and the other half to be divided between the Lamb's Club and the Actors' Fund, and upon the death of Mr. McKee the entire income to go to the Lamb's Club and the Actors' Fund. According to an appraisal that has been made of the estate the interest of Frank McKee in it is \$21,121, and that of the Lamb's Club and Actors' Fund each \$17,267. In addition to this Mr. Hoyt provided in his will that his residence at Charlottetown, N. I., is to be maintained for the use of the Lamb's Club. Mr. Hoyt did not leave any real estate in New York, but personal property the gross value of which is placed at \$125,380.

— Justin McCarthy sailed for London recently, as he had been sent for by George Alexander, of the St. James Theatre, London, in reference to the production there of his play, "If I Were King." Before sailing Mr. McCarthy positively arranged with Charles Frohman that none of the royalties that he has for writing plays shall be fulfilled until after he has written and delivered his new play for William Faversham.

— J. H. Miller, of "My Friend from Corsicana, Tex., Aerle No. 106, P. O. Box on Jan. 14. The order held a special meeting, and after the initiation the members attended the play in a body.

— Gertrude Dion Magill has been highly praised by both press and public for her performance of Parthenia, in "Ingomar," at the Lina Ralston, in "Jim the Penman," with the Daniel R. Ryan Co.

— F. M. Patterson, formerly manager of the Labadie Theatre, has closed with that company to take the management of the Edwin Southern's "Monte Cristo." The company is now in its twenty-third week, and business has been big, the S. R. O. being displayed in most of the towns. Mr. Southern has purchased a beautiful winter home at Starke, Fla., well stocked with all kinds of fruit, where he spends his vacations. Roster of company: Edwin Patterson, manager; Louis J. Southern, treasurer; Edwin Southern, Frank Lynn, stage manager; Louis F. Thorne, writer; Theobald, Walter Townsend, Will Notre, Madeline Price, Marie McCreary, Little Marie Shelton, Francis McCrea, musical director; H. C. Wright, advance agent. The company is booked solid for the rest of the season.

— The Springfield, N. Y. Opera House was totally destroyed by fire week before last. The Cooper Comedy Co. had just finished a week's engagement, and the entire company lost everything. McCoy and Knight lost their wardrobe, trunks, etc., and Mr. McCoy's hands were severely cut by flying glass while trying to save their costumes, thereby compelling them to cancel all immediate dates and return to their home in Holly, Mich., for a short time.

— Carrie Stanley Co. Notes: We have had fair business in three cities. The country is full of shows of every description. Merrell and Earl joined us two weeks ago, and are putting on their illustrated songs and butterfly dances. Harry Morton and Mamie Fort were married on the stage after the show Jan. 7, at Pomeroy, Wash. The Rev. Mr. McNamara, of the P. E. Church, performed the wedding ceremony. After the wedding the happy couple and company proceeded to the Allan House, where a wedding supper was prepared. All spent a happy time.

— Columbian Comedy Co. Notes: We are in our twelfth successful week. Hugh Morrison's little two year old daughter made her debut as Meenie, in "Rip Van Winkle," last week. She received a large bouquet of roses after her specialty with her father and mother. Sam J. Roberts joined us from Kansas City. Roster: Hugh Morrison, Fred P. McCord, Roy Southernland, Sam J. Roberts, F. J. Lipp, Allen Morrison, Leo Made, Ollie Minnell, C. L. Washington, manager; Harry C. Moorhead, advance agent.

— Margarette Layton has joined the D'Ormond-Fuller Co., to play Queen Anne of Austria, in "The Three Musketeers."

— W. Gault Brown writes: "I have just completed an entirely new version of '81 Perks' for J. W. Harpster, which he will put on at an early date. I am now personally engaged on a dramatization of Grant Allen's novel, 'The Tent of Shem.'"

— Arnold M. Alexander is playing Nicholas Frye, with Jas. R. Walte's "Uncle Terry" Co.

— Little Ethel Duffryn Co. Notes: We opened our engagement at Nelson's Opera House, Sandusky, O., to S. R. O., breaking the record for the house this season, and business continues big. Little Ethel made a strong impression, and will hereafter be a firm favorite. Little Ethel's Little Tommie comes in for his share of the honors, driving them with the little star, in his character specialties. Last week McEnroe and La Porte introduced their new specialty, "The Jockey Clog," which was received with great favor. Their line of specialties places them as one of the foremost song and dance teams in the country. Tom H. Walsh joined recently, playing the heavies and replacing John M. Hamilton.

— Alice Magill and John Waller are no longer connected with Dr. Long's Co. at Frankford, Pa. They will resume their vaudeville work, presenting their "Comedy Kid" act.

— Marion Stanley is playing the role of Tilly with Jas. R. Walte's "Uncle Terry" Co.

— Arthur Barry has signed with Maude Adams, in "Quality Street," for the remainder of the season.

FLORIDA.

Two Weeks' Tour via Pennsylvania Railroad.

The first Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore, and Washington by special train on February 4.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals en route in both directions, traveling on the special train, will be sold at the following rates: New York, \$50.00; Philadelphia, Harrisburg, Baltimore, and Washington, \$48.00; Pittsburg, \$53.00; and at proportionate rates from other points.

For tickets, itineraries, and other information apply to ticket agents, or to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Ole Olson," "Corralle & Co.," "The Man of Mystery," "Zorah" and "The Amerc" Are the New Current Bills.

SAN FRANCISCO. Jan. 28.—At the Columbia Theatre, "The Prince of the City" began last night its second and last week. Josef Hoffman gives two piano recitals afternoons of 28 and 31. Viola Allen is due Feb. 3, for two weeks.

CALIFORNIA THEATRE.—Ben Hendricks began Sunday a week's stay, presenting "Ole Olson." "The Prince of the City" follows, Feb. 2.

ALCAZAR THEATRE.—"Corralle & Co." was presented last night.

CENTRAL THEATRE.—"The Man of Mystery" was last night's offering for the week.

GRAND OPERA HOUSE.—The second week of Edwin Arden as stock star began last night, with "Zorah" as the bill.

TIVOLI OPERA HOUSE.—"The Amerc" is the current bill, opening last night to good attendance.

ORPHEUM THEATRE.—Bill opening Sunday, 28; "The Cycle Whirl, the Two Nambas, Kelly and Violet, Jordan and Crouch, and Josephine Sabel."

CHUTES.—The people opening last night: Lyne and Kennedy, and Will Bryant.

HENRY F. ORSKOFF, stage manager at the Orpheum, and Annie E. White (non-professional) were married Jan. 16, in this city.

FROM OTHER POINTS.

Exceedingly Cold Weather is Reported Far and Wide, But Business Holds Good.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.

PHILADELPHIA. Jan. 28.—Novelty was lacking in the openings last night, but the attractions turned out loyally. Maudie Adams, at the "The Auctioneer," at the Garrick, "Bon-Hip," at the Walnut; Horrietta Crossman, at the Auditorium, were continued, and showed no diminution from excellent attendance. Wm. Collier brought back "On the Quilt" to the Chestnut, and amused large audiences. "The Dairy Farm" showed good drawing powers at the Park, and the same can be said of "The Tide of Life," at the National. "Across the Pacific," at the People's and "The Operatic Bill," at the Grand, pleased immensely. Patrons treated well the capital productions at stock houses. Keith's drew splendid audiences, and Empire fared well. There was the usual large turn out at burlesque houses, including Star, which opened according to schedule. Minstrelsy, at the Eleventh, proved entertaining to large numbers, and museum was well patronized.

CHICAGO. Jan. 28.—Week began with zero weather and slight falling off from big business of last week. Kellar, however, began with a big crowd. At the "Theatricals," "Arizona," at the Grand, drew well. Castle Square began with four-fifths house. "Starbucks," at the Dearborn, entered on its last week with about same attendance. "Julius Marlowe" continued at Powers' with capacity audiences. Rogers Bros. gave no performance last night at the Illinois because of Gus Rogers' illness. Anne Sutherland began as leading lady at Columbus with large and enthusiastic audience in attendance. Hopkins' Stock began with comfortable houses. Melodrama houses began without event, but with fair to good business. Vaudeville houses started with snugg, but not capacity houses.

BOSTON. Jan. 28.—Stuart Robinson, in "The Henrietta," filled the Museum. "Under Two Flags," at the Hollis, opened final week with an excellent patronage, as did "Fox Grandpa" at the Boston. A goodly number saw "The Explorers" at the Tremont while "My Antoinette" at the Columbia, and "Morse's Bounties" at the Park, had nothing to complain of. Two-thirds house at the Columbia, where Wm. H. Crane presented "David Harum." "The Mikado" was the bill at the Bijou, to fair business. Stock attractions at the Castle Square, Morison's Grand and Bowdoin Square began big. "Put Me Off at Buffalo," at the Grand Opera House, pleased many. "Hooley Parly" and "Way Up East" at the Music Hall, and a strong Keith offering opened to good business. The burlesque houses and museums made potent bids.

MILWAUKEE. Jan. 28.—Blanche Walsh opened at the Davidson Sunday, in "Jaltee Meredith." Monday, in "La Mada." "The Heart of Margaret" opened at the Bijou. S. R. O. out early. At the Bijou, "The Heart of Margaret" opened to capacity. At the Academy Albert Brown made his reappearance with the "Thames" Co. Monday, and was given a warm reception. At the Fabst the regular patrons of the house to do honor to Manager Wachter. At the Star Rose Hill's English Folly Co. proved a big winner. People were turned out.

St. Louis, Jan. 28.—At the Olympic "The Strollers" opened 26, to very good business. "The New Yorkers" is drawing big attendance at the Century. At Music Hall, 26, Kubelk drew an enormous house. Jos. Murphy, in "Shawn Rhue," is at the Grand. Opening attendance was excellent. "Winchester" is at the Hollis, and at the Imperial "The Katzenjammer Kids" is offered. "The Columbia's business is excellent. At the Germania the German Stock Co. presented a farce comedy in their native tongue Sunday, to fair business.

CINCINNATI. Jan. 28.—Frank Daniels and "Miss Simplicity" arrived with a blizzard, but business is great. Robinson's "A Ragged Hero" opened well at Heuck's. "The Telephone Girl" packed the Walnut Street. At the Pike the stock company, in "Don Cesar De Bazar," drew good sized audiences. "Peck's Bad Boy" proved to be still magnetic at the Lyceum. The Columbia's vaudeville bill was good, and stood them up. At the People's the Blue Bloods Burlesques drew packed house.

WASHINGTON. Jan. 28.—E. S. Willard opened at the National, in "The Cardinal," to an overflowing audience. "King Dodo" had S. R. O. at the Columbia. "Quo Vadis," by the Bellows Stock Co., was most creditably presented to a large house at the Lafayette. "Are You a Buffalo?" packed the Academy. Polite vaudeville had two full houses at Chase's. Scribner's Gay Morning Glories had two excellent audiences at the Lyceum. Fine bill at the Bijou, supplemented by the Bijou Stock.

KANSAS CITY. Jan. 28.—The Frawley Stock Co. opened a three nights' engagement at the Auditorium last night, presenting "Secret Service." The Frawley's have been all the Sunday openings enjoyed their usual prosperity. The attractions were: "York State Folks," at the Grand; the Orpheum, with another good bill; the Woodward Stock Co., in "Sun," at the Century, and the Gills presented "The White Slave," by a capable company. Mary Manning comes to the Auditorium on Thursday.

LOUISVILLE. Jan. 28.—"Lovers' Lane" opened last night at Macanley's, to good house. "A Stranger in a Strange Land" opened Sunday, to a fair crowd. A good vaudeville bill was presented at the Temple, to a fair house. Fred Irwin's Co. opened Sunday at the Buckingham, to moderate attendance.

MISSOURI.

St. Louis.—It was an average week all round. Business is reported to have been satisfactory, and the public seemed to find all the offerings agreeable. There were several noteworthy events in musical circles, foremost among which in interest were the concerts of the St. Louis Symphony.

OLYMPIC.—At Manager Short's house Frank Daniels did an excellent business, in "Miss Simplicity," and he was as well received by the press and the public. This week "The Strollers" were here.

CENTURY.—William Collier, in "On the Quilt," was here last week, to fair business. Dan Daly is here this week, in "The New Yorkers."

HAVLINS.—"The White Slave" was the offering here last week, and proved a drawing card at popular prices. This week "Winchester" is here.

GRAND.—Mason and Mason, in "Rudolph and Adolph," drew well last week and seemed to give satisfaction. "Shawn Rhue" this week.

IMPERIAL.—"Young Corbett" proved a good drawing card, and his popularity was not diminished by the fact that he confined his theatrical efforts to a four round boxing exhibition at each performance. "A Stranger in a Strange Land" was the bill. This week, "The Katzenjammer Kids."

COLUMBIA.—Managers Middleton and Tate featured Ezra Kendall last week, and with in excellent bill all through he played a capital bill all the week. Larise Vance, Nat Willis, and Fay and Clark were well received.

ORPHEUM.—Last week's attractions were: Well's band concert 19, Robyn's vocal concert 19, Francis Rogers, in song recital 19; Jan Kubelk, the violinist, 20. The latter drew excellent business. The rest of the offerings received fair patronage. Mme. Schumann-Heink is billed for 27. Mme. Jili Lehmann 31, and Ellary's Royal Italian band begins a series of ten concerts 31.

GERMANIA.—The German Stock Co. presented "Mein Hergenzfritze" and "Die Beden teichendmuller," last week, to average attendance.

KANSAS CITY.—At the Grand Opera House (Hudson Judah, managers) "The Royal Lilliputians, in 'The Merry Gram'" came last week, to good business, in spite of the bad weather. This week, for the first time here, "York State Folks," and for next week, "Shore Acres."

ATLANTIC GARDEN.—The Strollers came last week, to fair business. John E. Henshaw, Eddie Soy, D. E. Dow, Marie George and Josie De Witt all made good. This week the Daniel Frawley Stock Co. comes for the first three nights, and will present "Secret Service," "Brother Officers," "The Only Way" and "Lord and Lady Algy." The last three nights of the week we will have our first glimpse of Mary Manning, in "Janice Meredith."

ORPHEUM.—(M. Lehman, manager)—Good houses were the rule last week. This week we will see the Filtration Quartet, Mr. and Mrs. Perkins Fisher, Ward and Blanchard, the Berlin Sisters, Billy Clifford, Brucette and Riviere, Reata Winfield, and the Matthews. Next week (Wm. Collier, manager) "The Strollers" will be presented.

THE WIGWAM.—(Lew Covell, manager).—This week will be found in the Annex the "Covell Stock Co." in "Josh Whitcomb." The arlo hall will be occupied by Katal's rained animal show.

CLIPPINGERS.—Innes' Band comes to the Convention Hall for two concerts Feb. 2. Manager Louis Shonke, of Convention Hall, is on an Eastern trip, in search of novelties for the Winter Circus, which will be held the week of Feb. 24.

CONNECTICUT.

Bridgeport.—At Smith's Opera House (Edward C. Smith, manager) "The East Wall," Jan. 20-22, did a good business, as did "The City of New York," 23-25. Booked: "At Cripple Creek" 27-29, "For Her Sake" 30-Feb. 1.

PARK CITY THEATRE.—Walter Rowland, manager, "The Secret Match," Jan. 22, played to good returns, and "Quincy Adams Sawyer," 24, played to the capacity of the house. "Colorado," 25, played to S. R. O. Booked: Nat C. Goodwin and Maxine Elliott 27, in "When We Were Twenty-one," Virginia Harwood 28, "Up York State" 30, Louis Mann and Clara Lipman, in "All on Account of Eliza," Feb. 1. The local lodge of Elks give a minstrel performance at this theatre Jan. 31.

BILLY B. VAN AND NELLIE O'NEIL opened with "My Antoinette" last week. Mr. Van in the role of Pincher, and both made pronounced successes.

NEW YORK CITY.

Review and Comment.—There was no change of attraction last week in any of the first class houses, and the only novelties were a new German play, presented 21, at the IRVING PLACE THEATRE, a new grand opera, heard 22, at the METROPOLITAN OPERA HOUSE, and a new offering 24 by Mrs. Campbell at the REPUBLIC. The most important event of the week was the matinee performance given 21, by Richard Mansfield, at the HERALD SQUARE THEATRE, in aid of the new Actors' Home, on Staten Island. Mr. Mansfield and his support furnished the entire entertainment, which consisted of the second and third acts of "Beau Brummell," the second act of "A Parisian Romance," the third act of "Beau Brummell" and the third and fourth acts of "Dr. Jekyll and Mr. Hyde." In addition to the members of his own company Mr. Mansfield had the support of Mr. and Mrs. Daniel W. Hawkins and of Arthur Forrest, who kindly volunteered their services. Many players, managers and other interested parties had purchased seats at prices ranging from twenty-five to one hundred dollars, and the result of the entire sale was about \$8,200, turned over for the benefit of the Home, a result for which Mr. Mansfield is entitled to be held in grateful remembrance, and for which much credit is also due to those who so ably assisted his generous scheme by their large cash contributions. An amusing episode of the week was the spreading of tan-bark upon the roadway in front of the THEATRE REPUBLIC, that Mrs. Patrick Campbell's performances might not be marred by the rumble of wheels. It remained but a short time and was removed by order of Borough President Cantor. Mrs. Campbell finished her second week 25, offering one novelty, her repertory having included "The Notorious Mrs. Ebbsmith," "Magda," "The Second Mrs. Tanqueray" and "Mariona." The latter play, which was produced 24, was then seen here for the first time. It is a four act tragedy, adapted by James Montell Graham, from the Spanish of Jose Echegaray. It was not a pronounced success. Had the physical ills of her heroines equalled their moral unhealthiness there would have been abundant reason for the employment of the tan-bark. Mrs. Fiske, who on Jan. 25 closed an engagement of eighteen weeks' duration at the MANHATTAN THEATRE, presented "A Bit of Old Chelsea" evening of 22, in addition to "The Unwelcome Mrs. Hatch." Afternoon of 23 the same bill was presented for the benefit of the Regina Angelorum, a home for working girls. The receipts, which were in excess of \$1,500, removed the entire indebtedness of the home.

At the IRVING PLACE THEATRE, on Tuesday, Jan. 21, there was produced for the first time in this country, "Der Auszug in's Stille," a comedy, in four acts, by Georg Engel, further mention of which will be found elsewhere in this issue. The continued attractions for the week ending Jan. 25 were: Grand opera at the METROPOLITAN, "The Wilderness" at the EMPIRE, "The Sleeping Beauty" at the BROADWAY, Henry Miller at the SAVOY, Annie Russell at the LYCEUM, Mrs. Leslie Carter at the CRITERION, Francis Wilson at the KNICKERBOCKER, "Frocks and Frills" at DALY'S, Anna Held at the CASINO, Charles Hawtry at the GARRICK, "Sweet and Twenty" at the MADISON SQUARE, Kyrie Bellew at WALLACK'S, Mrs. Patrick Campbell at the REPUBLIC, "The Christian" at the ACADEMY OF MUSIC, the stock company at the AMERICAN, "Holy Tolly" at WEBER & FIELDS, the stock company at the MURRAY HILL, Otis Skinner at the VICTORIA, Virginia Harwood at the GARDEN, Richard Mansfield at the HERALD SQUARE, Mrs. Fiske at the MANHATTAN, "Florodora" at the NEW YORK, May Irwin at the BIJOU, and "Up York State" at the FOURTEENTH STREET, the six last named having closed on that date. At Proctor's FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET drama and vaudeville continued to be the attraction. The one week stands closing Jan. 25 were: "The Game Keeper" at the THIRD AVENUE, Ward and Vokes, in "The Head Waiters," at the GRAND OPERA HOUSE, "The Liberty Bells" at the HARLEM OPERA HOUSE, "The Village Postmaster" at the METROPOLIS, and "An American Gentleman" at the NEW STAR.

Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the LONDON, the DEWEY, MINER'S BOWERY, the OLYMPIC, HURTING & SKAMONS, the ORPHEUM and the ATLANTIC GARDEN. "The Devil is Loose" was continued at the GERMANIA. At the METROPOLITAN OPERA HOUSE the fifth week of the season of grand opera, by the company under the direction of Maurice Grau, began Jan. 20, with a performance of "Tannhauser." On Wednesday, 22, "Messaline," an opera by Isidore de Lara, was presented for the first time in this country. It was thus cast: Messaline, Mme. Calve; Tyndaris, Mlle. Marilly; La Citharede, Mme. Van Cauteeren; Tsilia, Juliette Roslyn; Leuconoe, Helen Mapleson; Helion, M. Alvarez; Myrtille and Olympias, M. Jourmet; Myrrhion, M. Gilbert; Gallus, M. Declery; un Rameur de Galore, M. Dufriche; un Mime Alexandrin, Sig. Viviani; un Poete d'Atellanes, Sig. Giaccone; le Leono, Sig. Vanni; un Marchand d'Eau, Sig. Maestri; l'Edile, M. Judels; Hares, Sig. Scotti. This work was again presented at the Saturday matinee. "Die Meister-singer" was given 24, and "Tannhauser" was repeated evening of 25.

Atlantic Garden. (W. Kramer's Sons, managers).—Carr and Jordan, in their original comedy, "The Dago and the Sou-brette," Devene and Dale, head and hand balancers and comedy acrobats; Henry Frey and Nellie Fields, Gregory and Burrell, foot balancers, and Eddie De Voe, the acrobatic comedian, are the attractions for this week.

Empire Theatre. (Chas. Frohman, manager).—"The Wilderness" entered on Jan. 27 upon the sixth week of its run. It is very popular, and the stock company of the house is winning new laurels by its presentation of the play. "Twin Sisters," the new comedy, is now in rehearsal, but a early production is not likely.

Knickerknocker Theatre. (A. Hayman, manager).—Francis Wilson, in "The Torador," is now in the fourth week of a successful engagement. The work seems to have steadily grown in favor.

Proctor's Fifth Avenue Theatre. (J. Austin Fynes, general manager).—Chas. H. Hoyt's farcical comedy, "A Temperance Town," was the bill presented Monday, Jan. 27, by the Proctor Stock Co., and good business ruled afternoons and evening. The various roles were acceptably sustained, and the work was given an adequate production. The cast: Rev. Ernest Hardman, Robert J. Ward; Laurence Jones, Richard Lyle; St. Julien Jones, Sumner Gard; Fred Oakhurst, Frank Andrews; Square Belcher, T. C. Valentine; Kneeland Pray, Henry Stanley; Judge Doe, Sol Aiken; Frank Hardman, Ernest R. McCabe; "Gentleman" John Worth, Ned Howard Fowler; Uncle Joe Viall, Sol Aiken; Dr. Sawyer, W. W. DeWolf; Rosy, Maud E. Le Roy; Mary Jane Jones, Helenheimer; One of the Crossman children, Loretta Healy; Wm. Putnam, John McCabe; Wes. Perry, W. Willis; Learned Spriggs, W. E. Willis; Sheriff, Al. W. Davis; Foreman of the Jury, Horace Phillips; Will Peake, Frank Lyle; Jay Ayres, Frank Andrews; Ralph, Edna Archer-Crawford; Mrs. Hardman, Julia Aiken; Arabella Doe, Clara Hathaway. The curtain raiser was "Mrs. or Miss." Between the acts the vaudeville numbers were given by Capt. Webb's trained seals, James H. Cullen, comedian; the Five Nosses, a musical act; Billy Jack, comedian; Wright and Duddy, comedy duo; the Drummer's Quartet, comedians and dancers, and the kalatechnoscope.

Fourteenth Street Theatre. (J. Wesley Rosenzweig, manager).—Chauncey Olcott began a three weeks' engagement at this house on Jan. 27, reviving his successful play, "Garrett O'Magh." There was an exceedingly large audience present, and the singing of the tuneless and well remembered songs which Mr. Olcott had previously made popular, was keenly enjoyed, while the acting throughout was most commendable. The entire production was worthy of the approval shown it. The cast: Garrett O'Magh, Chauncey Olcott; Mrs. Mary Devlin, Margaret Fitzpatrick; Roger Nagle, Edna Archer-Crawford; Eileen Nagle, Edith Baker; May Nagle, Tottie Carr; Sir Horace Wilton, Daniel Giffether; Louise Wilton, Louise Marcell; Alfred Spencer, Leslie Matthews; Rufus Hardy, Paul Everett; Josephine, Mary Moran; Jerry Quigley, George W. H. Collins; Henry Watson, Henry Watson; Darby Lynch, Luke Martin; Maggie Lynch, Elizabeth Washburn; Old Mrs. Lynch, Elita Baker Martin; Darby Lynch Jr., Greta Carr; Mollie Lynch, Elsie Martin; Dennis, John Willard; Annie, Jennie Buckley; Penman, Wm. Jones; Penman Woman, Annie Pierson.

Miner's Bowery Theatre. (Edwin D. Miner, manager).—Miner & Van's Bohemian Burlesques are the attraction here this week. "U. S. Cruiser" "Bohemia" is the title of the play, first part, in which the comedy is mingled with spectacular exhibitions by a large number of pretty girls. The olio includes: St. John and Nicolai, Piley and Hughes, Gracey and Burnett, who lately joined the show, in "Manney's Boy" and the Actor; the living art pictures and the invisible singer. "A Bowery Ball" is the burlesque, showing various types at an East Side function, wherein Jack Lowery, a pugilist, plays a prominent part. Next week, "The Gentleman from Santa Fe."

London Theatre. (James H. Curtin, manager).—The Big City Sports are filling an engagement here this week and drew crowded houses Monday, 27. The programme, which is thoroughly attractive, included "An Irishman's Visit to Paris," in which Chrissie Sheridan appeared to excellent advantage as Lord Aigy. The musical numbers were well staged and the entire company united their best efforts to make the play the fun going at full pressure throughout. Phil Sheridan as Lord Aigy, and Jas. P. Lee, Richy Craig and J. F. Carroll supplied laughable comedy. The Speck Brothers opened the olio with a funny act, concluding with a burlesque boxing act; John, Leo and Gus, as "The Three Kings," "Mulligan's Masquerade" were liberally applauded; Craig and Ardell furnished an enjoyable comedy musical act; Gus and Artie Keeley came next in a double bag punching act, which was replete with excellent work; Annie, Leo and Gus, as "The Three Kings," "Mulligan's Masquerade" were liberally applauded; Craig and Ardell furnished an enjoyable comedy musical act; Gus and Artie Keeley came next in a double bag punching act, which was replete with excellent work; Annie, Leo and Gus, as "The Three Kings," "Mulligan's Masquerade" were liberally applauded; Craig and Ardell furnished an enjoyable comedy musical act; Gus and Artie Keeley came next in a double bag punching act, which was replete with excellent work; Annie, Leo and Gus, as "The Three Kings," "Mulligan's Masquerade" were liberally applauded; Craig and Ardell furnished an enjoyable comedy musical act; 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greeted the Elks Minstrels (local lodge) 1
Coming: "Joshua Simpkins" 27, "Cap
Jinks of the Horse Maines" 29, "Arizona
Feb. 7.

(FROM OUR OWN CORRESPONDENT.)

Mrs. Langtry will produce Paul Kestel's play, "Mademoiselle Mars," at the Imperial.

Vanderline Co. to Sabatini's agent to play "Scrooge," and another short piece for Ben Leno was not commanded to come along with Harvey in order to insure a certain amount of merriment. "After All" was given its London production at the Avenue last evening, and I will report on it next week. Mr. Harvey sails for New York early in October, and his American season is booked.

The trouble between the members of the

dola. The Harlan & Hollingsworth Co. is building 30 coaches for the Central, and 6 locomotives are being built by the American Locomotive Co.—From *Railroad Digest* January, '02.

Henrietta Crossman for her company.

Locomotive Co.—From *Railroad Digest*
January, '02.

NESS.
The Central R. R. of New Jersey has placed orders with the American Car and Foundry Co. for 1,000 box cars, 20 passenger coaches, 750 hopper cars and 500 gondolas. The Harlan & Hollingsworth Co. is building 30 coaches for the Central, and 60 locomotives are being built by the American Locomotive Co.—From *Railroad Digest* January, '02.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A horizontal crease is visible near the top edge, suggesting it was once folded. The overall tone is a warm, off-white or light beige.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Philadelphia, Pa., Jan. 27-Feb. 1.
 Allen, Viola (Lieber & Co., mgrs.)—Los Angeles, Cal., Jan. 30-Feb. 1, San Francisco 3-15.
 Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Atlantic City, N. J., Jan. 27-Feb. 1, Allentown, Pa., 3-8.
 Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Jan. 27, indefinite.
 Angel's Comedians—Eagle Grove, Ia., Jan. 27-Feb. 1.
 Arnold Stock (J. F. Arnold, mgr.)—Monroe, La., Jan. 27-29, Shreveport 30-Feb. 2, Tyler, Tex., 3-8.
 Akerstrom, Ullie—Mansfield, O., Jan. 30-Feb. 1, Findlay 3-5, St. Marys 6-8.
 Ashley-Rush—Galveston, Tex., Jan. 27-Feb. 3.
 Alcazar Stock (Belasco & Thall, mgrs.)—San Francisco, Cal., Jan. 27, indefinite.
 "An American Gentleman" (W. S. Butterfield, mgr.)—Pawtucket, R. I., Jan. 29, Putnam, Ct., 30, Norwich 31, South Norwalk Feb. 1, Paterson, N. J., 3-5, Camden 6-8.
 "Are You a Mason?"—Wheeling, W. Va., Jan. 29, Detroit, Mich., Feb. 3-8.
 "Arizona" (Kirk La Shelle & Fred R. Hamilton, props.)—Chicago, Ill., Jan. 26-Feb. 1, St. Louis, Mo., 2-8.
 "Arizona" (Kirk La Shelle & Fred R. Hamilton, mgrs.)—Chattanooga, Tenn., Jan. 29, Atlanta, Ga., 30, 31, Athens Feb. 1, Augusta 3, Charleston, S. C., 4, 5, Savannah, Ga., 6, Macon 7, Columbus 8.
 "Aunt Jerusha" (W. S. Campbell, mgr.)—Pratt, Kan., Jan. 29, Hutchinson 30, McPherson 31, Peabody Feb. 1, Strong City 3, Eldorado 4, Augusta 5, Wichita 6, Wellington 7, Caldwell 8.
 "At Valley Forge" (D. E. Lester & Co., mgrs.)—Lancaster, O., Jan. 29, Zanesville 30, Massillon 31, Canal Dover Feb. 1, Cambridge 3, Athens 4, Nelsonville 5, Jackson 6, Parkersburg, W. Va., 8.
 "Alvin Joslin" (J. D. Newman, mgr.)—Butte, Mont., Jan. 26-Feb. 1.
 "Alvin Joslin" (Paducah, Ky., Jan. 30).
 "Are You a Buffalo?"—Gus Hill's (F. J. Huber, mgr.)—Washington, D. C., Jan. 27-Feb. 1.
 "All a Mistake" (Arthur J. Wood, mgr.)—Janesville, Wis., Jan. 29, Woodstock 3, 11, 30, Batavia 31, Hincley Feb. 1, Belvidere 3, Savannah 4, Fulton 5, Polo 6.
 "At the Old Cross Roads" (Arthur C. Alston, mgr.)—Minneapolis, Minn., Jan. 26-Feb. 1, Duluth 3, West Superior, Wis., 4, Ashland 5.
 "Across the Pacific" (Harry Clay Blaney, mgr.)—Philadelphia, Pa., Jan. 27-Feb. 1, Pittsburgh 3-8.
 "All a Mistake" (Charles Smith, mgr.)—Williamsport, Pa., Jan. 29, Elmira, N. Y., 30, Ithaca 31.
 "At Valley Forge" (Buhler & Mann),—Portland, Ore., Jan. 27-Feb. 1.
 "At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Bridgeport, Ct., Jan. 27-29, New Haven 30-Feb. 1.
 "Across the Desert"—Lynn, Mass., Feb. 6, Fall River 8.
 Bennett & Moulton, B. (W. C. Conner, mgr.)—Dover, N. J., Jan. 27-Feb. 1, Bonton 3-8.
 Bennett & Moulton, S. (George E. Robinson, mgr.)—Poughkeepsie, N. Y., Jan. 27-Feb. 1, Kingston 3-8.
 Bennett & Moulton, R. (Earl Burgess, mgr.)—Bridgeton, N. J., Jan. 27-Feb. 1, York, Pa., 3-8.
 Bennett & Moulton, O. (E. K. Moulton, mgr.)—Fall River, Mass., Jan. 27-Feb. 1, Middletown, Ct., 3-8.
 Baker Stock (Samuel McCutcheon, mgr.)—St. John, N. B., Jan. 27, indefinite.
 Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Jan. 27, indefinite.
 Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Jan. 27, indefinite.
 Backman Comedy (Fred Seward, mgr.)—Champaign, Ill., Jan. 27-Feb. 1, Crawfordsville, Ind., 3-8.
 Bijou Theatre—New Orleans, La., Jan. 27, indefinite.
 Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Pottsville, Pa., Jan. 27-Feb. 1.
 Bronson Co. (J. Newt. Bronson, mgr.)—Anderson, Ind., Jan. 30-Feb. 1.
 Blair, Eugene (Henri Gressit, mgr.)—Columbus, O., Jan. 29, Dayton 30, Newark 31, Buffalo, 3-9.
 Bingham, Amelia (H. B. Harris, mgr.)—N. Y. City Jan. 27, indefinite.
 Boyle's Stock—Nashville, Tenn., Jan. 27, indefinite.
 Botta's Comedians—Pontiac, Ill., Jan. 29, 31, Lincoln Feb. 3-5, Clinton 6, Pana 7, 8, Burgess, Nell, in "The County Fair" (W. A. Browne, mgr.)—Erie, Pa., Jan. 29, Warren, O., 30, Akron 31, Lima Feb. 1, Port Wayne, Ind., 3, Valparaiso 4, Janelville, Wis., 5, Rockford, Ill., 6, Freeport 7, Clinton, Ia., 8.
 Big Record Stock, Cora L. Mitchell (J. Wallace Clinton, mgr.)—Belle Vernon, Pa., Jan. 27-29, Jeannette 30-Feb. 1.
 "Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 27-Feb. 8, Washington, D. C., 10-22.
 "Brown's in Town" (Frank Hennessy, mgr.)—Burlington, Vt., Jan. 29, Montpelier 30, Rutland 31, Brattleboro Feb. 1, Bellows Falls 3, Keene, N. H., 4, Nashua 5, Manchester 6-8.
 "Breezy Time" Western, Merle H. Norton, prop. (Joe G. Browne, mgr.)—Miami, Ind. Ter., Jan. 29, Vinita 30, Muskogee Feb. 1, South McAlester 3, Wilburton 4, Hartshorne 5, Lehigh 6, Atoka 7, Durant 8.
 "Breezy Time" Eastern, Merle H. Norton, prop. (S. E. Lester, mgr.)—Morgantown, W. Va., Jan. 29, Weston 30, West Union 31, Parkersburg Feb. 1, Marietta, O., 3, Pomeroy 4, Point Pleasant, W. Va., 5, Gallipolis, O., 6, Athens 7, Wellston, Va., 8.
 "Barbara Fritchie"—Hartford, Conn., Jan. 30, N. Y. City Feb. 3-8.
 "Brother Officers" Howard Gould (W. M. Wilkison, mgr.)—Reading, Pa., Jan. 29.
 "Bunch of Keys" Hoy's (Gus Rothner, mgr.)—New Martinsville, W. Va., Jan. 29, Sistersville 30, Waynesburg, Pa., 31, Washington Feb. 1.
 Cook-Church Stock (H. W. Taylor, mgr.)—North Adams, Mass., Jan. 27-Feb. 1, Troy, N. Y., 3-8.
 Chester, Alma (John J. Shannon, mgr.)—Gloucester, Mass., Jan. 27-Feb. 1, North Adams, Mass., 3-8.
 Chase-Lester, Northern (Glenn F. Chase, mgr.)—Sioux Falls, S. D., Jan. 26-Feb. 1, Fort Dodge, Ia., 3-8.
 Cohen, Gus, and Katie Watson—Mount Carmel, N. J., Jan. 27-29, Ashland 30-Feb. 1.
 Creed's Comedians (Thomas C. Byers, bus. mgr.)—Washington, Pa., Jan. 27-Feb. 1, Toronto, O., 3-8.
 Crane-Long (Charles M. Crane, mgr.)—Niagara Falls, N. Y., Jan. 27-Feb. 1.
 Cohans, Four (L. E. Behman, mgr.)—Philadelphia, Pa., Jan. 27-Feb. 1, Richmond, Va., 4, Norfolk 6.
 Curtis Comedy (S. M. Curtis, mgr.)—Austin, Tex., Jan. 27-Feb. 1, San Antonio 2, indefinite.
 Columbia Comedy—Burlington, Ia., Jan. 27-Feb. 1, Pittsburg 3-8.
 Castle Square Stock (William B. Sherman, mgr.)—Petersboro, Can., Jan. 27-Feb. 1, Carroll Comedy (Ion Carroll, mgr.)—Mount Clemens, Mich., Jan. 27-29.
 Carver Stock (Harry L. Webb, mgr.)—Scranton, Pa., Jan. 27-Feb. 1, Wilkesbarre 3-8.

Crane, Wm. H. (Chas. Frohman, mgr.)—Boston, Mass., Jan. 27-Feb. 8.
 Clayton, Una (Francis Morey, mgr.)—Charlestown, S. C., Jan. 27-29, Savannah, Ga., Feb. 3-8.
 Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Wellsburg, W. Va., Jan. 27-Feb. 1, Belle Vernon, Pa., 3-8.
 Collier, Willie—Philadelphia, Pa., Jan. 27-Feb. 8.
 Campbell, Mrs. Patrick (Lieber & Co., mgrs.)—N. Y. City Jan. 27-Feb. 1, Brooklyn, N. Y., 3-8.
 Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City Jan. 27, indefinite.
 Crozman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., Jan. 27-Feb. 1, N. Y. City 3, indefinite.
 "Cowboy and Lady"—Denver, Colo., Jan. 26-Feb. 1, Leadville 3, Cripple Creek 4, Pueblo 5, Colorado Springs 6, Hutchinson, Kan., 7, Topeka 8.
 "Convict's Daughter" Eastern (Geo. Samuels, mgr.)—Montreal, Can., Jan. 27-Feb. 1, Albany, N. Y., 3-5, Herkimer 6, Utica 7, 8.
 "Convict's Daughter" Western (Roland G. Pray, mgr.)—Muscatine, Ia., Jan. 29, Burlington 30, Keokuk 31, Quincy, Ill., Feb. 1, Murphysboro 2, Cairo 3, Marion 6, Centralia 7, Alton 8, East St. Louis 9.
 "Captain Jinks of the Horse Marines" Ethel Barrymore (Charles Frohman, mgr.)—Macon, Ga., Jan. 29, Richmond, Va., 31-Feb. 1, Brooklyn, N. Y., 3-8.
 "Colonel Croft" (Charles Frohman, mgr.)—Brooklyn, N. Y., Jan. 27-Feb. 1, Boston, Mass., 10, indefinite.
 "Caught in the Web" (J. H. Dobkins, mgr.)—Leipsic, O., Jan. 29, Wapakoneta 30, Gallon 31, Mansfield Feb. 1, Sandusky 3, Lorain 4, Elyria 5, Painesville 6, Kent 7, Warren 8.
 "Christian" E. D. Morgan (Lieber & Co., mgrs.)—N. Y. City Jan. 27-Feb. 1, Boston, Mass., 3-8.
 "Christian" Western (Lieber & Co., mgrs.)—Saginaw, Mich., Jan. 30, Duluth, Minn., Feb. 4.
 Drew, John (Chas. Frohman, mgr.)—N. Y. City Jan. 27-Feb. 1.
 De Wolfe, Elsie, "Way of the World"—N. Y. City Feb. 3, indefinite.
 De Voss, Flora (J. B. Rotnour, mgr.)—Manchester, Ia., Jan. 27-Feb. 1, Cedar Falls 3-8.
 Diller-Cornell (W. E. Cornell, mgr.)—Millerton, Pa., Jan. 28-Feb. 1, Minersville 3-8.
 Davidson Stock (A. E. Davidson, mgr.)—Aurora, Ill., Jan. 27-Feb. 1, Goshen, Ind., 3-8.
 Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Toronto, Ont., Jan. 27-Feb. 1, Mendota 3-8.
 Daly, Dan—St. Louis, Mo., Jan. 26-Feb. 1, Cincinnati, O., 3-8.
 De Leon's Comedians (J. N. Montgomery, mgr.)—Monroe, La., Jan. 27-Feb. 1.
 D'Ormond-Fuller—Kansas City, Mo., Jan. 27, indefinite.
 De Onzo Brothers—Terre Haute, Ind., Jan. 29, Washington 30, Vincennes 31, Mount Vernon Feb. 1.
 Dodge, Sanford (Willis Dunlap, mgr.)—Rapid City, S. D., Jan. 29.
 "Down Mobile" (J. Carter's—Des Moines, Ia., Jan. 27-29, Creston 30, St. Joseph, Mo., 31-Feb. 1.
 "Daily Farm" Eastern, James H. Wallick's (W. H. Stoddard, mgr.)—Philadelphia, Pa., Jan. 27-Feb. 1.
 "Devil's Auction" Charles H. Yale's—Waterloo, Ia., Jan. 29, Marshalltown 30, Cedar Rapids 31, Dubuque Feb. 1, Clinton 3, Davenport 4, Muscatine 5, Ottumwa 6, Keokuk 7, Quincy, Ill., 8.
 "Day and a Night" (Broadhurst Bros. & Currie, props.)—Goshen, Ind., Jan. 29, Wabash 30, Elkhart 31, Marion Feb. 1, Frankfort 3, Danville, Ill., 4, Paris 5, Terre Haute, Ind., 6.
 "Down and Up" Hickman Bros. (John M. Miller, mgr.)—Portland, Ind., Jan. 29, Union City 30, Winchester Feb. 1, Decatur 3, Continental, O., 4, North Baltimore 5, Tiffin 6, Shelby 7, Lorain 8.
 "Don't Tell My Wife" (Harry Yeager, mgr.)—Philadelphia, Pa., Feb. 3-8.
 "Down on the Farm" Charles Manley (H. B. Nichols, mgr.)—Long Branch, N. J., Jan. 30, Hightstown 31, Keyport Feb. 1, Tuckerton 3, Lakewood 4, Atlantic City 5, Vineland 6, Hays of Grace, Md., 7, Middletown, Del., 8.
 "Dangers of Paris"—Brooklyn, N. Y., Feb. 3-8.
 Eclipse Stock, Lloyd & Genter's—Shreveport, La., Jan. 29, 30.
 Edwin, Albert Taylor, mgr.)—Gatesville, Tex., Jan. 27-Feb. 1, McKinley 3-5, Clarksville 6-8.
 Eldon's Comedians (G. Harris Eldon, mgr.)—Arcola, Ill., Jan. 27-Feb. 1, Pekin 2-9.
 Empire Theatre (Chas. Frohman, mgr.)—N. Y. City Jan. 27, indefinite.
 Estella, Marie (Eddie Delaney, mgr.)—Baxter Springs, Kan., Jan. 30-Feb. 1, Columbus 3-5.
 Emmett, J. K., & Lottie Gilson, in "The Outpost" Hurtle & Seamon's—Buffalo, N. Y., Jan. 27-Feb. 1, Syracuse 3-5, Rochester 6.
 "Evil Eye" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Montgomery, Ala., Jan. 29, Pensacola, Fla., 30, Mobile, Ala., 31, Beloxi, Miss., Feb. 1, New Orleans, La., 2-8.
 "East Lynne" (Lee Moses, mgr.)—Birmingham, Mo., Jan. 29, Sumner 30, Meadville 31, Linnens Feb. 1, Marcelline 3, Atlanta 4.
 "Eleventh Hour" Eastern, Lincoln J. Carter's—Waterbury, Ct., Jan. 27-29, Danbury 30, Hartford 31, Feb. 1.
 "Eleventh Hour" Western, Lincoln J. Carter's—Denver, Col., Jan. 26-Feb. 1.
 "East Lynne" (H. B. Morgan, mgr.)—Wier, Kan., Jan. 29, Pittsburg 30, Galena 31, Carl Junction Feb. 1, Miami, Ind. Ter., 3, Joplin, Mo., 4, Neosho 5, Aurora 6, Ash Grove 7.
 "East Lynne" Inez Forman and J. Frazier Crosby Jr. (Frank Burt, mgr.)—Alton, Ill., Jan. 29, Duquoin 30, Carbondale 31, Cairo Feb. 1, Metropolis 3, Union City, Tenn., 4, Dyersburg 5, Memphis 6-8.
 "Eight Belles" Hyman Bros.—Troy, N. Y., Jan. 29, Utica 31.
 "Explorers"—Boston, Mass., Jan. 27-Feb. 1, Holyoke 6, Springfield 7.
 "Eben Holden" (Charles Frohman, mgr.)—Brooklyn, N. Y., Jan. 27-Feb. 1, Hartford, Ct., 4, 5.
 Fiske, Mrs.—South Bend, Ind., Jan. 29, Milwaukee, Wis., 30-Feb. 1, Chicago, Ill., 3-8.
 Faversham, Wm. (Chas. Frohman, mgr.)—Baltimore, Md., Jan. 27-Feb. 1, N. Y. City 3-8.
 Fox, Della, in "Little M'zelle"—Elizabeth, N. J., Jan. 30, Atlantic City Feb. 6.
 Frohman's Chas. Comedians, "Mrs. Dane's Defence"—Paterson, N. J., Jan. 29, Middletown, N. Y., 30, Trenton, N. J., 31, Lancaster, Pa., Feb. 1, Atlantic City N. J., 4.
 Ferris' Comedians (Harry Bubb, mgr.)—Rock Island, Ill., Jan. 27-Feb. 1, Burlington 3-8.
 Frayley, Daniel—Topeka, Kan., Jan. 29, Los Angeles, Cal., Feb. 2-March 8.
 Frankie Stock, Jere Grady's (E. D. Davenport, mgr.)—Carbondale, Pa., Jan. 27-Feb. 1, Pittston 3-8.
 Frankie Stock, Jere Grady's (A. H. Dexter, mgr.)—Shenandoah, Pa., Jan. 27-29, Lebanon 30-Feb. 1, Bethlehem 3-8.
 Falk & Verone Stock—Leavenworth, Kan., Jan. 27-29, Lawrence 30-Feb. 1, Atchison 3-8.
 Fiske, May (J. F. Cosgrove, mgr.)—Albany, N. Y., Jan. 27-Feb. 1.
 Fenberg Stock (George M. Fenberg, mgr.)—Sharon, Pa., Jan. 27-Feb. 1, Greenville 3-8.
 Fashion Theatre (Dean M. Seabolt, mgr.)—Albion, Mich., Jan. 27-29, Eaton Rapids 30-Feb. 1.
 "Faust" Porter J. White's—Shelby, O., Jan. 29, Sandusky 30, Lorain 31, Akron Feb. 1.

"Frocks and Fells" (Daniel Frohman, mgr.)—N. Y. City Jan. 27, indefinite.
 "Fast Mail" Lincoln J. Carter's—Salem, N. J., Jan. 29, Camden 30-Feb. 1, Trenton 3, Elizabeth 4, Stratford, Pa., 5, Lehighton 6, Mauch Chunk 7, Hazleton 8.
 "For Her Sake" Eastern (Lester, Mollitor & Cramer, mgrs.)—North Adams, Mass., Jan. 29, Bridgeport, Ct., 30-Feb. 1, Holyoke, Mass., 3-5.
 "For Her Sake" E. J. Carpenter's—Salem, Ore., Jan. 31, Portland Feb. 2-8.
 "Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Montreal, Can., Jan. 27-Feb. 1, Baltimore, Md., 3-8.
 "Finnigan's Ball" Eastern (Ollie Mack, mgr.)—Eaton, O., Jan. 29, Connorsville, Ind., 30, Rushville 31, Cambridge City Feb. 1, Knightstown 3, Greenfield 4, Martinsville 5, Frankfort, Ind., 6, Ellettsville 8.
 "Foxy Grandpa" (Wm. A. Brady, mgr.)—Boston, Mass., Jan. 27-Feb. 1, Manchester, N. H., 3, New Bedford, Mass., 4.
 "Fatal Wedding"—Chicago, Ill., Jan. 26-Feb. 1.
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STRAUSS' VIENNA STYLE.

"Laughing Lucas,"

THE BEST MARCH AND TWO STEP
ON THE MARKET. WE
BAR AONE!!!

BOTH ABOVE NUMBERS BY

FLORENCE McPHERRAN.

ORCHESTRATIONS, 25c. EACH.

"We Got No Use Foh Show Folks."

This song is a sure encore winner. Will make your audience roar with laughter. A side splitting story, with very catchy melody.

Words by RICHARD R. HANCH. Music by FLORENCE McPHERRAN.

Send 2c. stamp to cover postage; Orchestration, 10c. Get it while it is new! Before it is sung to death!
J. H. Prince, Ed. Stevens, Ray Stover, and many others who cannot speak too highly of the success they are meeting with—Annie Southard, Ruby Stone, Roy

"Sunny Sue."

A PRETTY DARTKEY LOVE SONG,
WITH VERY SWEET MELODY.

Words by ARTHUR J. LAMB.

"SWEET BARBARA DALE,"

A CHARMING AND SWEET WALTZ
SONG. A TOUCH AND SWING-
ING TUNE.Words by ARTHUR J. LAMB
Music by FLORENCE McPHERRAN.

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"Quo Vadis?" Western, Whitney & Knowles
(Charles N. Richards, mgr.)—Salt Lake
City, U. Jan. 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Winona 31, La Crosse, Wis., Feb. 1, Prairie
du Chien 31, Mason City, Ia., 4, Fort Dodge
5, Webster City 6, Le Mars 7, Sioux City
8.

"Ten Nights in a Bar Room" (Ion Carroll,
mgr.)—Milford, Mich., Jan. 29, Rochester
30, Oxford 31, Pontiac Feb. 2.

"Tyranny of Tears" Reeves Smith—Belle-
ville, Can., Jan. 30.

"Ten Nights in a Bar Room" Busby Bros.—
Duluth, Minn., Feb. 7, 8.

"Uncle Tom's Cabin" (W. P. Martin's (Chas.
L. Walters, mgr.)—Brooklyn, N. Y., Jan.
3-5.

"Uncle Tom's Cabin" (W. P. Martin's (W.
C. Cunningham, mgr.)—Monmouth, Ill.,
Jan. 29, Pekin 30, Peoria 31, Bloomington
Feb. 1, St. Louis, Mo., 2-8.

"Uncle Tom's Cabin" (W. P. Martin's (W. P.
Creston, mgr.)—Hayward, Cal., Jan. 29, Aber-
deen 30, Belair 31, Towson Feb. 1, Lutherville
3, Cockeysville 4, Texas 5, Ellicott City 6.

"Uncle Tom's Cabin" (W. P. Martin's (Wm. Kib-
ble, mgr.)—Boone, Ia., Jan. 29, Cedar
Rapids Feb. 1, Marshalltown 31, Cedar
Rapids Feb. 1, Clinton 4.

"Under Two Flags" (Blanche Bates (Owen
Davis & J. M. Cooke, mgrs.)—Boston,
Mass., Jan. 27-Feb. 1, N. Y. City 3, in-
definite.

"Uncle Tom's Cabin" (Stetson's Eastern
(Leon Washburn, mgr.)—Leominster,
Mass., Jan. 29, Hinton 30, Woonsocket
R. I., 31, Marlboro, Mass., Feb. 1, Wal-
tham 3, Nashua, N. H., 4, Haverhill,
Mass., 5, Newburyport 6, Salem 7, New-
buryport 8, Concord 9, Andover 10, Lowell
11, Haverhill 12, Andover 13, Lowell 14, Haverhill 15, Andover 16, Lowell 17, Haverhill 18, Andover 19, Lowell 20, Haverhill 21, Andover 22, Lowell 23, Haverhill 24, Andover 25, Lowell 26, Haverhill 27, Andover 28, Lowell 29, Haverhill 30, Andover 31, Lowell 32, Haverhill 33, Andover 34, Lowell 35, Haverhill 36, Andover 37, Lowell 38, Haverhill 39, Andover 40, Lowell 41, Haverhill 42, Andover 43, Lowell 44, Haverhill 45, Andover 46, Lowell 47, Haverhill 48, Andover 49, Lowell 50, Haverhill 51, Andover 52, Lowell 53, Haverhill 54, Andover 55, Lowell 56, Haverhill 57, Andover 58, Lowell 59, Haverhill 60, Andover 61, Lowell 62, Haverhill 63, Andover 64, Lowell 65, Haverhill 66, Andover 67, Lowell 68, Haverhill 69, Andover 70, Lowell 71, Haverhill 72, Andover 73, Lowell 74, Haverhill 75, Andover 76, Lowell 77, Haverhill 78, Andover 79, Lowell 80, Haverhill 81, Andover 82, Lowell 83, Haverhill 84, Andover 85, Lowell 86, Haverhill 87, Andover 88, Lowell 89, Haverhill 90, Andover 91, Lowell 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SON.
t., New York

ear save May Hosmer

OLYMPIC (Kohl & Castle, managers) — This week Norma Whalley commences a starring tour of the local vaudeville houses, appearing here first. The Nelson Family of acrobats, nine in number, are headline attraction. Others are: Mrs. Felix Morris and company, in "The Lady and the Baron"; Mlle. Laglione, Brown, Harrison and Madge Fox, Mr. and Mrs. McMahon, George H. Wood, Mr. and Mrs. McMahon, Aronny, in "A Giddy Girl"; Kings, Gilbert Carr, Radford and Winchester, John Law, and Schaefer and Young. The bill, headed by Will Cressy and Blanche Dayne, drew the customary big houses last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Bill for the week ending Jan. 17: Ezra Kendall, Foy and Clark, in "The Spring of Life"; Clara Wells, in "After School"; J. Clares, in "The Birth of the Butterfly"; J. Webb, in "Clifford and Burke"; Mrs. Burroughs, Hasson, Ed. Cannon, Mr. King dog, Frank Brub, and the Macceys singing. Ezra Kendall, Foy and Clark, and Clara Wells alone are enough to insure a big week. Last week's business was large.

MAYMAST (Kohl & Castle, managers).— Bill for week of Jan. 18: Will Cressy and Blanche Dayne, in "A Village Lawyer"; J. Webb and Campbell, the Quaker City Quartet, in "Midgely and Carlisle, in "After School"; Everett Trio, in "The Birth of the Butterfly"; Mildred, the Standard Quartette, the Harris, Barr and Benson, Sampson and man, Kittie Ripley. Large houses ruled the week.

M. T. JACK'S (Sidney J. Euson, manager).—Al Reeves' Burlesque Co. is here this week. John McCabe is the chief comedian, Louise Aubrey is the prize beauty who stage evolutions. The olio: "Spring of Life," Vera, Hoey and Lee, Louise Aubrey, Rossley and Rostelle, Clifford's champion band." Al Reeves, made a hit with large houses last week.

THEON (Harry Samuel, manager).—The I-Gig"—the Florodora Sextette took on this stage this week. The traveling management decided some weeks ago, at of "Catherine" last week to reproduce it staged in addition. The Florodora Sextette is composed of Fields and Fields, Curtis, the Harvards, Sisters and Miss Vaudeville features are: Satsuma, Japanese "Ching Ling Foo," and Frank Wynn, dancing violinist. Last week's business was large.

A. H. WOODHULL (Robert Fulton, managing the entertainment here). The station is popular with patrons of this. The olio: Dixon and Holmes, the Sisters, Pat White, Howe and Scott, and Taylor, Annie Waltman and Edwin, and Able Carlton. Last week's business ruled with the Rose Hill Folly the attraction.

STREET DIME MUSEUM (Geo. Middleman, manager).—Es-Eau, wild man, chief attraction in the curio hall, has had attractions: Bert and Agnes, in a human target act; Joe rubber neck man; Geo. Clarke, man mouth; Mlle. Taylor, long haired woman; Lane and Suzanne, Connors and Chat Moran. The show closes afterpiece entitled "How to Run a Circus."

Kubelk, the Bohemian violinist his third Chicago concert at the Saturday afternoon, 27. The were announced as being \$5,853, a record dollars better than the best concert in New York. A fourth announced for Feb. 1. Col. J. D. control of two more theaters in Atlanta, Ga., to be opened March 17; The Hopkins Amusement Co., to be opened in Birmingham, Ala., to be opened March 1. Guy W. Steeley, a local manager and Leo C. Tellet, director of the Stock Co., have collaborated in making burlesque, "A Night About town" will be produced at the Orpheum Theatre in a few weeks.... Sportsman's Association Show at Coliseum Feb. 3. It will run several weeks.

BOSTON.—Grand Opera House (Jr. manager).—"Peck's Bad Boy" S. R. O. sign out Jan. 14. "Lost River" a fair house Jan. 15. Paul Kane and Walker, in "The Sons of the Sea" played to good business. Bookward Kyle, in "Nathan Hale," and Rudolph and Adolph, 31. "A Fair Play" 1, Martin's "Under the Week of 3, Grace Hayward (Fred Walkun Jr., manager), Grand Circus opened to big business management runs until 25.

INDIANAPOLIS.—At the Illinois (Chambers & Co., managers) "A Poor Big business Jan. 18. "Lost River" packed house 19. Due: "Sporting Cabin" 25, "Faust" 26, "Next Week" 27, "David Harum" 28. The

UTAH.—(At the Salt Lake Theater, Pyper, manager) "Princess of good business Jan. 10. Dr. Wright" played to fair 1. Coming: "The Pride of Co. Feb. 1, Frederick Warde Opera Co. 7, 8.

THEATRE Paul Hamner Jr., Fatelli in duo 3.5 "Ole Ole"

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Headliners over Kohl and Castle Circuit.

Toronto, Canada, Shea's Theatre, Jan. 27; Grand Opera House, Indianapolis, Feb. 3; Hopkins' Temple Theatre, Louisville, Feb. 10.

OHIO.

Cincinnati.—Once more the sun of prosperity cast its golden rays across the threshold of every theatre in town during the past week. The old Queen City has established a splendid record during the season now on. Amusement lovers are looking forward to the coronation of the dedication of the new Grand Opera House. That occurs, possibly, in April, and will be one of the most important, as well as interesting, events in Cincinnati's theatrical history. Robinson's Opera House (Harry Robinson and John H. Havlin, managers)—Frank Daniels and his opera company, in "Miss Simplicity," will come Jan. 27. Last week E. H. Southern played to the capacity of the house at every performance. "If I Were King" was given a magnificent staging. Cincinnati got its first glimpse of Cecelia Loftus in the role of a leading lady, and the verdict was one most favorable to her. The crush at the theatre was so great on some nights that a number of people were shaken up, and on one night a lady fainted. Suzanne Sheldon and George W. Wilson shared in the honors won by the star. Dan Daly, in "The New Yorkers," Feb. 3.

PIKE OPERA HOUSE (D. H. Hunt, manager).—"Don Cesar de Bazan" will be presented by the Pike Opera Co. Jan. 26. Last week "Fedora" was revived, to magnificent business. Lizzie Hudson Collier was a good Fedora, and the Lorin Ipanoff of Byron Douglas was one of the best he has given us.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Telephone Girl" with Dave Lewis as Hans Nix, will arrive Jan. 26. Last week "Arizona" attracted audiences of splendid size, with S. R. O. in evidence on several occasions. Sydney Almsworth made a good Lieut. Denton, and Harrison Armstrong, as Canby, put all the fire needed into that character. Elsie Esmond was the Bonita of the cast, and Gertrude Perry the Estrella. John Drury, who played Tony so well, is a Cincinnati boy. "Mam'zelle" "Awkins," Feb. 3.

COLUMBIA THEATRE (M. C. Anderson, manager).—Katherine Bloodgood and George W. Leslie and company are given equal prominence on the posters for the show 24. Others include: Johnson, Davenport and Lorello, L. G. Gullie, Hank and Nana Winters, Alice Raymond and John Kirkamp, the Three Brooklins, and Hendrix and Prescott. Last week's business was great. "The Girl with the Auburn Hair" was the magnet.

HEUCK'S OPERA HOUSE (Herbert Heuck, manager).—"The Fatal Hour" will come Jan. 26. Last week "Happy Hooligan" put in a week of great profit. Ross Snow was the luckless "Happy." The star of the week was Wilfred Gerdes, the big Cincinnati boy, who took the part of Walker Webster, the policeman. "The Fatal Hour" Feb. 3.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Peck's Bad Boy" will come Jan. 26, to pay his annual visit. "Two Little Wives" packed the house to the doors at nearly every performance last week. J. J. Dowling, in "Roxana's" "The Devil's Daughter Extravaganza Co. Feb. 2.

Gossip of the Lobby.—Sydney Almsworth, the Lieutenant Denton of the "Arizona" Co., gave a luncheon to his stage associates, to celebrate his birthday one day during the past week. Manager John H. Havlin has gone to St. Louis. The week was one round of pleasure for Wilfred Gerdes, of "Happy Hooligan" fame. He was presented with flowers at nearly every performance. A handsome umbrella was an early souvenir, and the Eagles soared from their Aerle 24 and surprised "the big policeman" by the presentation of a diamond studded badge of the order to which they belonged. Harry Short came in advance of Jan Kubelick, who appears at Music Hall Jan. 29. Norma Kopp spent the past week at home and will join the Frank Daniels Opera Co. here.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—"Are You a Mason?" had good business. "Eben Holden" played two nice weeks. 25. Coming: Eugene Blair 27, Primrose & Dockstadter 29, "Lovers' Lane" Feb. 1.

LYCEUM THEATRE (Frank Burt, manager).—Robert Mantell played to good houses Jan. 19 and week 20. The Rays in "A Hot Old Time," 26-29; the Royal Lilliputians 30-Feb. 1.

EMPIRE THEATRE (I. H. Garson, manager).—"The Dancing Girl" was nicely given to good business. "Eben Holden" played two nice weeks. 26. Coming: "Camille" in the bill for week of 28.

BURT'S THEATRE (Frank Burt, manager).—"Kidnapped in New York" and "One of the Bravest" had good houses last week. "Two Little Wives" opened 26, for four nights. "Hostile" Feb. 3.

NEWMARKET THEATRE (J. A. Wise, manager).—"The Bill drew well last week. The new ones 26 and week; Baker and Bernard, the Two Roses, Dolly Nichols, Stella Raymond and Chas. Keely.

Youngstown.—At the Opera House (Eugene Rook, manager), Jan. 16, Harry Martell, in "The Volunteer Organist," had fair attendance. "Lovers' Lane" was greeted by a large audience 17, and highly pleased. "Our New Minister" entertained two good sized audiences 18, and gave excellent satisfaction. John Allison, in "The Wrong Mr. Wright," played to good business 23. Coming: Mrs. Fluke 27, Mildred Holland 28.

PARK THEATRE (J. P. Hill, manager).—"Good business rules." Jan. 20-25: Grapevine and Chance, Caron and Herbert, Frank Whitman, Van Brothers, May Walsh, Conley and Klein, the Beaux and Belles Octette, and the kinograph.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"Are You a Mason?" played a return date Jan. 20, to good business. E. M. Holland did a splendid business, in "Eben Holden," 23. Eugene Blair, in "Peg Woffington," is due 30.

PARK THEATRE (Harry E. Feicht, manager).—"Murry & Mack's" "Finnigan's Hall" drew well 20-22. Pusey and St. John, in "A Run on the Bank," attracted fair sized audiences 23-25. Coming: Charles McCarthy, in "One of the Bravest," 27-29; the Rays, in "A Hot Old Time," 30-Feb. 1. "Soldiers' Home Theatre"—A bunch of boys, 24. "The usual good business." "At Valley Forge" is due 29.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Little Minister" played to fair houses Jan. 22, 23. Booked: Eugene Blair, in repertory, 28, 29. A. G. Field, Minstrels Feb. 1.

HIGH STREET THEATRE (A. G. Owens, manager).—"The Rays, in 'A Hot Old Time,' did very well week of Jan. 21. Coming: 'The Last Sentence,' 27-29, followed by Robert Mantell 30-Feb. 1.

GRAND OPERA HOUSE (A. G. Owens, manager).—"Due: The Merry Maidens Burlesquers Jan. 30-Feb. 1.

Springfield.—At the Grand Opera House (Immar J. Dalle, manager).—"The Casino Girl" came to good business Jan. 21. "Are You a Mason?" filled the house 22. Coming: The Salisbury Orchestra 23, "A Run on the Bank" 28, "The Bonnie Brier Bush" 30, Wm. H. West's Minstrels 31, "Human Hearts" Feb. 1.

FOUNTAIN SQUARE THEATRE (McIlhenny & Gross, managers).—"Uncle Ike" had good business Jan. 20. The High Rollers crowded the house 23. Coming: Porter J. White, in "Faust," 25. "At Valley Forge" 27, "Treasure Island" 29.

Zanesville.—At Schultz Opera House (W. D. Schultz, manager) Van Dyke & Eaton Co. opened for the week of Jan. 20, to S. R. O. business, and continued to play to large audiences entire week. Coming: "Quo Vadis" 27, "A Valley Forge" 28.

MEMORIAL HALL (J. G. England, manager).—"Whitney's San Francisco Minstrels did well afternoon 18. Coming: Haworth's "Ten Nights in a Bar Room" 25, "The Flip Mr. Flop" Feb. 3, "Down and Up" 8.

Stuebenville.—At the Olympia (Frank J. Watson, manager).—"York State Folks," on its return engagement, Jan. 14, was greeted by the largest and best pleased house of the season. "Sweet Clover," 16, had big and well satisfied audiences. Mildred Holland, in "The Power Behind the Throne," received a well merited approval from an S. R. O. house 23. Coming: "Hottest Coon in Dixie" 28, "Jesse of the Bar Z Ranch" 31, "Quo Vadis" Feb. 3, Pittsburgh Orchestra 4, West's Big Minstrel Jubilee 5.

Canton.—At the Grand Opera House (W. C. Barber, manager).—"Toll Gate Inn" came Jan. 20, to fair business. "Quo Vadis" played to the capacity 22. "The Wrong Mr. Wright" had large business 25. Thomas E. Shaw, in repertory, 27 and week. "The Little Minister" Feb. 5, "The Last Sentence" 6, West's Minstrels 7, Chas. Bolus has signed with Pawnee Bill as boss canvas and seat man for the coming season. This will be Mr. Bolus' forty-ninth season in which he has served in a like capacity with various tented organizations.

Akron.—At the Grand Opera House (T. K. Albaugh, manager).—"The Casino Girl" played a good sized audience Jan. 20, "Quo Vadis" played to the capacity of the house 23, "The Wrong Mr. Wright" had big business 24. "Are You a Mason?" and "Fair House" 25, "Hearts of the Blue Ridge" comes 28, "The Great White Diamond" 30, Neil Burgess, in "The County Fair," 31; Porter J. White, in "Faust," Feb. 1; "The Little Minister" 6, "The Last Sentence" 8.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"Are You a Mason?" played to capacity and pleased Jan. 22. Robt. Mantell, in "Othello," comes 29; "The Wrong Mr. Wright" 30, "The Limited Mail" Feb. 1.

Barnesfield.—At Memorial Opera House (Bowers & Mickle, managers).—"The Little Minister" Jan. 21, had good business. "Quo Vadis" played a crowded house 24. Booked: "The Wrong Mr. Wright" 29, Ullie Akerstrom 30-Feb. 1, Thomas Jefferson 13.

DISTRICT OF COLUMBIA.

Washington.—The patronage last week was remarkably evenly divided among our playhouses, each attraction having good business, the two high price houses had military plays, "The Second in Command" with John Drew, at the National, and "Arizona" at the Columbia. Each appealed strongly to large and well pleased audiences. "All the Comforts of Home" was the offering of the Bellows Stock Co. at the Lafayette, and the generous patronage extended was ample proof of the excellence of the rendition. "On the Suwanee River" appealed strongly to the clientele of the Academy, which crowded the house all the week. An excellent polite vaudeville bill, headed by Adgie and her lions, packed Chase's Theatre at each of the two turns a day sessions. Weber's Parisian Widows played to large and well pleased audiences at the Lyceum. The stock company and a fine vaudeville bill kept the Bijou S. R. O. sign at nearly constant use all the week. The following are the current and coming attractions at our playhouses:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, E. S. Willard, in five performances of "The Cardinal," one of "Tom Pinch," and a special matinee for charity of "David Garrick," Virginia Harned, in "Alice of Old Vincennes," Feb. 3-8; "Ben Hur" 10-22.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "King David," Sousa's Band Feb. 2, David Warfield, in "The Auctioneer," 3-8; George Grossmith matinee 5.

LAFAYETTE OPERA HOUSE (Fred G. Berger, manager).—This week, the Bellows Stock Co. in "Quo Vadis."

ACADEMY OF MUSIC (A. W. Homan, manager).—This week, "Are You a Buffalo?" "A Gambler's Daughter" Feb. 3-8.

CHASE'S THEATRE (H. Winifred De Witt, manager).—This week the polite vaudeville bill is: H. Wilford and company, in "In the Biograph," James J. Morton, E. H. Mohr, the Seven Reed Birds, the Martinelli Family, Al. Leach and the Three Rosebuds, and George Latell.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Sam A. Scribner's Gay Morning Glories. The Jolly Gang Widows Feb. 3-8.

BIJOU THEATRE (M. S. Schlesinger, manager).—This week, the stock company, headed by Bert Leslie, and a prime vaudeville bill, headed by La Belle Tortajada, and five other good acts.

NOTES.—The three beautiful and talented Howard Sisters Georgia, Blanche and Grace, late of the popular vaudeville circuits, are a valuable acquisition to the stock company of the Bijou Theatre, in this city. J. E. Stair, of Detroit, who has a circuit of theatres in the middle West, besides the Academy of Music, in this city, was a visitor here last week, looking over his house, which is one of the most popular and prosperous of our playhouses, and the only one here playing first class popular price attractions.

THOS. J. RYAN AND MARY RICHFIELD are compelled to lay off this week, as Miss Richfield is suffering from an attack of the grip. They were to have played this week at Proctor's Twenty-third Street a return engagement, which their success at that house week before last secured for them. They are booked up for the entire season.

Under the Cents.

ROSTER FROM THE SANFORDS' COMEDY CO., now touring the West, to good business. Joe Sanford, proprietor and manager; Bob Jewell, black face comedian; Fred Mueller, comedian; performer and comedian J. M. Green, gymnast; the Boys, song and dance; Robert and Frederic, Dutch comedians; the Sanfords, in sketch; Jim Fitz, musical director.

Two GYERS, acrobats, have signed with the Great John Robinson Circus for the coming season. J. E. CHILDS writes: "After twenty years in the show business, during which I have traveled with Sells & Gray's Circus and other well known shows as flute and piccolo soloist, I have retired from the profession, and have opened a music store in Spokane, Wash."

CHAS. A. KOSTER, the old time circus lithographer and banner man, is ill at his home in Bellefontaine, O. J. M. NOTES FROM THE VAN VANKEN SHOW.—We are still in the sunny South and have been doing as good as any of them down here. Everybody with the company is well, and the boys are all enjoying themselves. The company remains the same as it was when we opened in Louisville on Oct. 7. Will be at the Mardi Gras, Pensacola, Fla., Feb. 5-11, also at the Chataqua, De Funik Springs. We showed Apalachicola, Fla., week before last, having been the first to show the town since the Rhoda Royal Show, and it was a case of turn 'em away.

LEW GRAHAM, manager of the Ringling Bros. Museum, has been voted an honorary life member of Crawfordville, Ind., Lodge of B. P. O. E. No. 483.

MARYLAND.

Baltimore.—"Florodora," which packed Ford's Opera House (Charles E. Ford, manager) on its production here earlier in the season, returned Jan. 27, this time with the original company, opening to the capacity of the house. Stuart Robinson closed a record of big business 27, with "The Herietta," "Way Down East" is billed for Feb. 3 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—William Faversham made his initial appearance as a star here 27, in "A Royal Rival." The attendance was good, and the production met with favor. E. S. Willard drew fair sized audiences last week with "The Cardinal." "Tom Pinch" was put on 23. The Liberty Bells will be seen Feb. 3 and week.

CHASE'S THEATRE (P. B. Chase, manager).—Percy Haswell made a decided success as Countess Gucki, in the play of that name, 27, on the occasion of its first presentation by the stock company. "Temperance" closed 28, and "Twelfth Night" is underlined for Feb. 3 and week.

HOLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"In Old Kentucky," which has so often appeared at this house, and always to its capacity, maintained its record of big business 27, with "A Gambler's Daughter" closed 25, Feb. 3 and week. "The Night Before Christmas."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The popular Hyde's Comedians filled the house at each performance. "The Jolly Gang Widows" held the stage 27, with large audiences afternoon and night. Scribner's Morning Glories did well week of 20-25. The New York Stars is due Feb. 3 and week.

DEON THEATRE (Joseph Daniels, manager).—New week, "Reagan and MacCotte, Matthews and Jenkins, Marguerite Baker, Rochford and May, the Three Jacksons, Carter and Hamilton, Julia Madison, Mary Ardo, and Mary Jarvis.

MONUMENTAL THEATRE (James L. Kernan, manager).—"The Jolly Gang Widows" held the stage 27, with large audiences afternoon and night. Scribner's Morning Glories did well week of 20-25. The New York Stars is due Feb. 3 and week.

Pennsylvania.—(See Page 1072.)

Pittsburg.—Reviewing the events of the past week in local theatricals, we find that the principal ones were the engagement of Henry Irving and Ellen Terry, at the Alvin, and the first local production of "Treasure Island," at the Empire.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Way Down East" will be seen 27, for week's visit. Henry Irving and Ellen Terry played to the full capacity of the house last week. "Florodora" comes Feb. 3.

EMPIRE THEATRE (E. J. McCullough, manager).—"The immense advance sale for the eight performances of 'Mam'zelle 'Awkins,' commencing Jan. 27, the house being almost entirely sold out for them all. This is the second engagement of this attraction at this house this season. "Treasure Island" scores an immense hit and played to big business last week. "Jesse of the Bar Z Ranch" is underlined for Feb. 3.

BIJOU THEATRE (Bob Gulick, manager).—"Mcadden's Row of Flats" this week. In Old Kentucky closed Jan. 25. "Across the Pacific" comes Feb. 3.

GRAND OPERA HOUSE (Harry Davis, manager).—"One of the most beautiful and elaborate productions our theatregoers have ever enjoyed is the revival of Henry Miller's old success, "The Only Way," with which Manager Davis is favoring us this week. Wm. Ingersoll, Sarah Truax and Dannie Harris merit high praise for admirable acting. "Rosemary" was beautifully given last week, to packed houses. "A Colonial Girl" Feb. 3.

DIOPHNE THEATRE (Harry W. Williams, manager).—"John Kernell, Mr. and Mrs. Chas. T. Ellis, the Florenz Troupe, Carroll Johnson, J. Aldrich Libber, Katherine Traver, Hines and Remington, Burton and Brooks, Carro, Yamamoto Bros. and Hermann make up an unusually strong vaudeville entertainment. Lafayette and his company closed a "standing room only" engagement Jan. 25.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—"The Topsy Turvy Burlesquers" is holding the attention of the pupils at Principal Williams' Academy. The Merry Maidens Burlesquers did a land office business last week.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—"The Sign of the Cross" attracted large patronage Jan. 17; performance excellent. "The Evil Eye" met with a big reception 20, and pleased. West's Minstrels filled the house 21. The performance was high class from start to finish. Billy Van and Jno. H. King made distinct hits. In the olio: Rio Brothers, Carr, Mc-

Donald and Parsley, and Zeb and Zarrow deserve special mention. Innes' band won the approval of two large audiences 22. On the way: "Sag Harbor" 23, Ethel Barrymore 28, Richard Mansfield 30, Tim Murphy 31, "Miss Bob White" Feb. 4, Kathryn Kider 5, G. Denman Thompson 7, S. "Arizona" 10.

DITS.—Paul Wistach is here, telling of the Auditorium, says that opening may be postponed until 3, as many repairs will have to be made in the house. H. L. Leavitt and Frank W. Gaskill are here in interest of Elks' Street Fair, which is to be held here next Spring.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) West's Big Minstrel Jubilee, Jan. 20, matinee and night, had good business. "Sag Harbor" followed 21, matinee and night, to fair patronage. Al. H. Wilson, in "The Watch on the Rhine," 24, 25, had large and delighted audiences. Coming: Ethel Barrymore, in "Capt. Jinks of the Horse Marines," 27; Mobile Philharmonic Society (local) 30, "Evil Eye" 31, Richard Mansfield Feb. 1, Miss Bob White 3, McLan and Tyler Co. 5, "Florodora" 8.

AMERICAN THEATRE (Leon Ducournau, manager).—Business continues at the top notch at this house. Coming week of Jan. 27: Dot Collins, Lottie Nelson, Eleanor Dunbar, Harry Holden, Star Sisters, Vairo and Hamilton, Fillmore and Sherwood, and the Le Noirs.

NOTES.—Morris' Statue Turning to Life opened its ninth week, with "The Marvelous Automaton Psycho," and continues to "stand them up" daily. John King, of McMahon and King, was presented with a floral design during the performance of West's Minstrels night of 20 by his brother in law, Bert Fox, an "old timer," now of this city.

"BILLY" CHACE, the well known minstrel and end man, who is managing a most successful tour of Chas. Calhoun & Weston's Minstrels, put on the new darkey song, "What'd Yo' Do Wid de Letter, Mr. Johnson?" last week, on the Pennsylvania circuit, and scored an emphatic success. He rendered the song with his accustomed originality, which, together with a well defined dialect, won him a double encore between the verses.

Cricket.

C. W. LAWRENCE, bowling for the Portland team against the Tacoma eleven, July 27, at Portland, Ore., took all of the ten wickets in the first inning at the cost of only 14 runs. The feat of capturing ten wickets for five runs in the first inning, and eleven for five runs in the second, was performed by H. W. Rooke for a visiting Canadian team, against the Philadelphia Club's twelve, July 5, at Philadelphia. He then taking ten wickets for 20 runs. Norton Taylor, bowling for the Ridley College team, against the Buffalo eleven, July 15, at Buffalo, was credited with taking nine wickets at the small cost of 4 runs, in the second inning. A. Nugent, bowling for the Kings County team against the Manhattan team, May 30, at Brooklyn, secured nine wickets for 14 runs, in two innings. Playing for the Aymer team against the Wolsey Barracks team, Aug. 9, at London, Can., G. Bingham bowled eight wickets for 8 runs, capturing four of these wickets with consecutive balls.

Bird, bowling for the Alameda team against the Pacific eleven, Sept. 29, at Alameda, Cal., secured seven wickets for 7 runs. J. B. King bowled in fine form for the Belmont eleven against the Germantown team, May 30, at Philadelphia, taking five wickets for 5 runs in the first inning, and seven wickets for 12 runs in the second. A. J. Combs and V. M. Hare helped the Uxbridge team to retire the Toronto Press team for the small total of 4 in an inning, July 6, at Toronto, the former securing eleven wickets for 11 runs, and the latter capturing four wickets with consecutive balls. P. Williamson, playing for the Wanderers team against the La Grange team, June 15, at Chicago, bowled six wickets for 7 runs. Effective bowling by W. Thorpe and Sutcliffe enabled the Kensington international team to retire the Wisnawick eleven for a total of 5, June 8, at Philadelphia, the former taking five wickets for 2 runs, and the latter getting four wickets for 2 runs.

THE SECOND test game between eleven representing Australia and the visiting English team was played Jan. 1 to 4, inclusive, at Melbourne, Victoria, and ended in a victory for the home team by 229 runs, the respective totals being: Australia, 112 and 353; England, 61 and 173. H. A. Duff and W. Armstrong took the places of F. Laver and C. McLeod, the first named, who made 32 and 104, being the highest scorer in each inning for the Australia team. Armstrong, who scored 45 and 43, and was twice not out, helped Duff to put on 129 in partnership before the tenth wicket fell in the second inning. C. Hill also scored 15 and 99 for the home team. G. L. Jessop, with 27 and 32, and J. Tyldesley, with 2 and 66, were the chief contributors to the English team's totals. M. A. Noble and S. Barnes led in bowling for their respective teams, the former taking six wickets at the small cost of 17 runs in the first inning of the English team. H. Trumble captured the last three wickets of the English team in the second inning with consecutive balls.

WISDEN'S CRICKETERS' ALMANAC for 1902 has been received from its publishers, John Wisden & Co., 21 Cranbourn Street, London, Eng. The present issue is the thirty-ninth annual edition of this authentic and reliable record, and contains the full scores and bowling analysis of all important games played in 1901, together with other attractive features. An account is given of the English amateur team's tour in the United States and Canada last season. D. I. A. Jephson writes about "leg break" bowling, and the editor, Sydney H. Pardon, pays a fitting tribute to the memory of George Lohmann. A full report is also given of the meeting of the Marylebone Club, at Lord's, last May, when the proposed change in the law of "leg-before-wicket" was discussed.

AN ENGLISH TEAM of amateur cricketers sailed Jan. 8 for the West Indies, where a series of games have been scheduled. The team includes: R. A. Bennett, captain; E. M. Dowson, E. M. Wilson, R. J. T. Bosanquet, E. C. Lee, F. I. Fane, F. H. Hollins, E. W. Dillon, R. N. Baker, A. D. Whatman, T. K. Dashwood and R. N. Arbutnot.

P. McALISTER, who was one of the Australian baseball team that made a tour of the United States several seasons ago, recently distinguished himself in fielding for the Victoria eleven against the South Australia eleven, by making no fewer than five catches in the second inning.

Winter Sport.

THE ANNUAL CURLING MATCH, North vs. South, for the Dairymple Medal, took place at Van Courtlandt Lake, this city, on Wednesday afternoon, Jan. 15. Only four rinks a side were laid out, and after nearly three hours' spirited play on fairly good ice the men of the South won by a score of 57 shots to 50. The medal will be held by George W. Plene, treasurer of the G. N. C. C., the highest official on the winning side, for the ensuing year, while the championship Hoagland Flag went to Skip R. Ellen, and the Kirkpatrick Medal was awarded to Skip W. G. Fraser.

THREE RACES for ice boats took place on the South Shrewsbury River Jan. 18. The principal event was the second race for the challenge pennant of the S. S. I. Y. C., and was won for the second time by the Mildred, in 33m., 35s.; Leroy second, and Baby Ruth third. The pennant for fourth class boats was won by Isabelle, in 27m. 50s., Elva second, and Leota third. The course in the first race was fifteen miles, and in the second ten. The challenge pennant of the Shrewsbury Club of Pleasure Bay was won by the Harold, which sailed the fifteen miles (triangular course) in 47m. 5s.; Florence A. second, and Ghost third.

A MATCH ICE YACHT RACE, for the championship of the Shrewsbury River, was sailed on the South Shrewsbury Jan. 17. It was over the twelve and a half miles course. Goose Neck, and was between E. E. Tabor's Leroy (holder) and Commodore B. P. Morris' Mildred (challenger), and was won by the latter, in 24m. 12s. Afterwards a challenge pennant was won by W. A. Senman's Harold from E. W. Price's Shrewsbury in a fifteen miles race, the time being 40m. 30s.

HARVARD AND COLUMBIA UNIVERSITIES met in the second game of hockey in the international championship series, played at the St. Nicholas Rink, this city, Jan. 18. The score being a tie, 1 to 1. The success of the former by a score of 4 to 3.

THE SHAMROCK TEAM, of Montreal, and the Quebecs met at the former place on Jan. 18, when the home players met with an unexpected defeat by the visiting hockeyites, the score being 6 to 2.

A RACE for the Ashley trophy, over a course of ten miles, was sailed under the auspices of the Orange Lake Y. C., at Newburg, N. Y., Jan. 21, the Cold Wave winning from the Arctic by four seconds, in 29m. 4s.

TEAMS representing, respectively, Yale and Princeton Universities were opposed in a hockey game at the St. Nicholas Skating Rink, this city, on the evening of Jan. 15, the former winning by a score of seven goals to nothing.

THE hockey teams of the New York A. C. and the Hockey Club of New York encountered each other at the St. Nicholas Rink Jan. 21, the latter scoring a victory by 3 to 2.

STEVEN'S INSTITUTE sent its hockey team to Brooklyn Jan. 22, where in the evening they were polished off by the Kensington A. C., at the Clermont Avenue Rink; score, 4 to 1.

THE New York A. C. team defeated the Kensington A. C. team in an exciting hockey game at the Clermont Rink, Brooklyn, Jan. 14, the totals being 5 to 4.

THE team of the Montreal Club went to Ottawa, Can., Jan. 18, and there defeated the seven of the Ottawa Club by totals of 4 to 2.

THE Crescent Athletic Club defeated the St. Nicholas Skating Club in a hockey game at the Clermont Avenue Rink, on Jan. 23, the score being the one sided one of 8 to 2.

P. SINIBLID, the Norwegian, won from scratch a Class A one mile handicap skating race at the Clermont Avenue Rink, Jan. 24, in 3m. 13s.; Phil. Kearny second.

The Turf.

LEW WARNER, who at one time was a well known figure on the race courses and about the Broadway hotels, committed suicide by shooting at Newmarket, Eng., Jan. 24. He had been employed in E. Corrigan's stable for some time.

WILLIAM C. TRIMBLE, the veteran horseman, died at Newburg, N. Y., Jan. 7, at the advanced age of seventy-five years, death being due to a clot of blood on the brain. He leaves a widow, a son and two sisters.

ALONZO C. MONSON, the well known sportsman, and one of the founders of the old American Jockey Club, died at the Plaza Hotel, this city, Dec. 31, at the age of eighty years.

THE popular race mare, Imp, having improved physically much during her season of rest at the Chilledale farm, has been sent to J. N. Ewing's Willamette Stud Farm, near Lexington, Ky., and will be bred to Topgallant.

THE entries for the American Derby of 1902 exceed by half a dozen the nominations for last year's event, and more than double those of 1898. The value of the race in 1901 was \$19,275.

JOHN C. CARR, one of the members of the "Big Four," who controlled the affairs of the Guttenberg track, died Jan. 20, at the Morris Plains Insane Asylum, where he had been confined for six months.

A WELSH PONY, 12 hands high, trotted one mile over a very bad track in 3m. 18s., for a wager of \$250 a side that he could not go the distance in 3m. 30s., at Greenwich Park, Aintree, Eng., on Dec. 30.

ROBERT T. KNEERS, the well known turfman, died on Jan. 22, at Sioux City, Ia., aged about seventy-two years.

DAVID RANDALL, the well known amateur reinsman, died at his residence in this city Jan. 24, from tubercular peritonitis.

MAGIC LIGHT and Dr. Elchberg, jumpers belonging to "Father" Bill Daly, died, at their quarters in Gravesend, N. Y., on Jan. 19.

EDWARD GARDNER won the annual billiard tournament under the auspices of the Hanover Club, of Brooklyn, which closed on Jan. 18, he defeating Arthur Townsend in the final game by a score of 300 to 150. Byron Stark and Townsend were tied for second place, while Stark won the prize for best single average.

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The Ring.

JACK LYMAN, who some years ago was a clever lightweight boxer, and figured in a number of contests, died on Jan. 18, at the New York Hospital, from cerebral hemorrhage. On the day previous he was stricken at the corner of Broadway and Thirty-fourth Street, falling to the sidewalk unconscious, when he was taken to the hospital. After retiring from the ring, owing to partial blindness, he gave boxing lessons, and for some time was proprietor of a billiard and pool room on Eighth Avenue.

FRANK ERNE, the lightweight champion, returned to this city Jan. 9, after a sojourn of a few weeks in England. It had been reported that he had accepted a position as boxing instructor at Oxford University, but he says the rumor was without foundation, and supposes that the rumor arose from the fact that he visited the university and sparred there.

JIM HALL, says a dispatch from Cincinnati, was sent to the City Hospital at an early hour on Sunday morning, Jan. 5, after having been seized with a violent hemorrhage. He has suffered from consumption for several years, has wasted considerably, and is said to be very despondent.

JOE GANS gained an easy victory over Eddie Connelly at the Washington Athletic Club, Philadelphia, Jan. 6, the referee stopping the contest in the middle of the fourth round, when Connelly was practically helpless.

PETER JACKSON defeated Jim Austin, another colored lad, in the fourth round, at Baltimore, Jan. 10, the referee stopping the contest when he saw that Austin had no chance to win, and persisted in dropping to avoid punishment.

TERRY MCGOVERN and DAVE SULLIVAN have been matched to fight twenty rounds before the Yosemite A. C., of San Francisco, during the second week in February next, which, through J. C. Kennedy, made an offer of fifty-five per cent. of the gross receipts.

TOMMY FELTZ and TONY MORAN engaged in what was scheduled for a twenty-five round glove fight before the Southern Athletic Club, of Charleston, S. C., on the night of Dec. 30, but the latter's seconds elevated the sponge after fighting ten rounds.

JOE GANS and TOM HENNINGSEN came together at Baltimore, night of Jan. 3, for the purpose of fighting twenty rounds, but after miffing quite evenly up to the sixth round an opening was taken advantage of by Gans, who landed a knockout blow.

RUBE FERNS and JACK BENNETT met at Industrial Art Hall, in the City of Quakers, on the night of Jan. 3, the engagement terminating suddenly in the second round, when Bennett declined to continue.

CHARLEY McKEEVER, of Philadelphia, and Jack O'Brien have been matched in England to fight for a purse and \$1,000 a side, the contest to take place during the current month.

TIM KEARNS and PATSY FENTON fought an eleven round draw at New London, Ct., Jan. 14. The bout was scheduled for twenty rounds, but the authorities interfered and stopped it.

JIM JEFFORDS again defeated Jack McCormack in a fifteen round fight, at Lyric Hall, on the night of Dec. 30. Jeffords had all the best of the "go" from beginning to end.

WILLIE FITZGERALD obtained a verdict over Marty McEue in a bout before the Industrial Athletic Club, of Philadelphia, Jan. 10, the latter having twice kicked his opponent in the fourth round.

EDDIE GARDNER, of Wheeling, W. Va., and Gus Gardner, of Philadelphia, fought ten rounds to a draw before the Phoenix Athletic Club, of Cincinnati, Dec. 30.

ANTHONY DOUGHERTY and TOM CAULEY fought twenty rounds to a draw at Wilkes-Barre, Pa., on the night of Dec. 31. The crowd hissed the fighters, thinking that Dougherty should have had the fight.

PATSY HALEY and ANDY DALEY engaged in a passage at arms at Lewiston, Me., on Jan. 9, the bout lasting through fifteen rounds, and the former getting the decision on points.

TWIN SULLIVAN and PATSY SWENY were opponents in a fifteen round bout at Manchester, N. H., Jan. 10, the former receiving the verdict.

JOE BENSTEIN defeated Tommy White, of Chicago, in a fifteen round fight at the West End Club, St. Louis, afternoon of New Year's Day.

PETER JACKSON defeated Jimmy Handler in the third round in a fight at the Auditorium, Waterbury, Ct., afternoon of New Year's Day.

CLARENCE FORBES and MORRIS SAYRE fought six rounds at Milwaukee, Wis., on the evening of Jan. 3, the former being given the decision.

JOE TIPMAN and GEORGE DIXON came together in Baltimore, on Jan. 17, a rattling go resulting in a draw at the end of the twentieth round.

TOMMY CORCORAN knocked out Fred Douglas in the ninth round of what was scheduled as a twenty round bout, before the Savannah (Ga.) Athletic Club, on Jan. 10.

AL WEINIG compelled Jim Jeffords to cut it at the end of the third round in a bout before the Pennsylvania A. C., in Philadelphia, Jan. 17.

RILLY DEVINE and HARRY BERGER fought a six round draw in the City of Quakers on the night of Jan. 17.

TIM MURPHY, of Australia, defeated Dick O'Brien, of Maine, in a six round bout at Chicago, Jan. 6.

TOMMY SULLIVAN and OLE OLSON tried conclusions in a six round bout at Chicago, Jan. 14, the former receiving the decision.

"Doc" O'CONNELL, the lightweight boxer, died at Boston, Jan. 17.

CASPAR LEON and JACK WARD fought eight rounds, to a draw, before the Knickerbocker A. C., of Baltimore, Jan. 22.

Aquatic.

CAPT. JOSEPH ELLSWORTH, the famous yachtsman and sailing master, died at his residence at Bayonne, N. J., Jan. 17, aged seventy-one years. He was raised among fishermen along the Jersey coast, and when a mere boy was taken aboard his father's schooner, and graduated from fishing smacks to coasting schooners. He was a thorough sailor, and gained a great reputation among yachtsmen as a skipper. He was pilot on the Puritan when she won the America Cup in 1885, and was also with General Paine when the latter successfully contended for the cup with the Volunteer and Mayflower.

J. V. S. ODDIE, who for the past twelve years was secretary of the New York Yacht Club, died at his residence, 59 West Forty-eighth Street, this city, on Jan. 17, from Bright's disease, from which he had been a sufferer for several years. He was born in this city in 1845, and was elected a member of the N. Y. Y. C. Oct. 10, 1887. He was always one of the club's most active, enthusiastic members, and his loss will be greatly felt and most sincerely mourned.

GIG CREWS belonging, respectively, to the U. S. cruiser Chicago and the U. S. gunboat Nashville rowed a three mile race, for a money stake, at Villefranche, Jan. 3, the former winning by three good lengths. An afternoon reception and dance on board the Chicago followed the contest.

THE WILLIAMSBURG (N. Y.) Yacht Club met on Jan. 7, and elected the following officers for the following year: Commodore, Lawrence W. Rice; vice commodore, John New; rear commodore, Augustus Schwartz; secretary, Henry Schneider; corresponding secretary, Wm. E. Long; treasurer, Adolph Kling; measurer, Frederick Eardley.

THE WYANOKE BOAT CLUB has elected these officers for 1902: President, E. F. Dempsey; vice president, S. Lowry; treasurer, G. A. Bagge; financial secretary, J. Polatschek; corresponding secretary, J. E. Short; captain, J. D. Breen; first lieutenant, G. H. Bowne; second lieutenant, R. Rupert.

WILLIAM FIFE SR., the celebrated yacht builder, died at his residence in Fairlee, Scotland, Jan. 12, at the age of eighty-four years. He had been a builder of racing yachts for about sixty years, succeeding his father. His son, William Fife Jr., designed and built many of the present day boats, including Shamrock I.

THE HARVARD Committee held a meeting at Cambridge, Mass., evening of Jan. 10, and decided to accept the challenge from the Naval Academy crew to row a race next season, provided satisfactory arrangements can be made.

ISAAC BRUSH, a well known yachtsman, and for several years commodore of the Williamsburg Yacht Club, died suddenly, from heart disease, in Brooklyn, Jan. 10, aged seventy-two years.

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WANTED. Lady Singer for Illustrated Songs. Must be young and good looking. One playing piano given preference. Salary must be low. We pay expenses. Send photo. Must join at once. We never close. Empire State Entertainers, Lowville, N. Y., Feb. 1.

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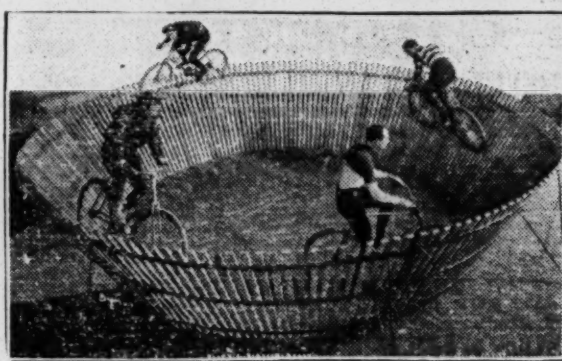
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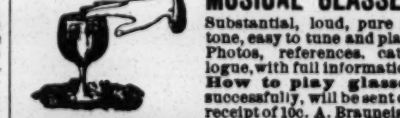
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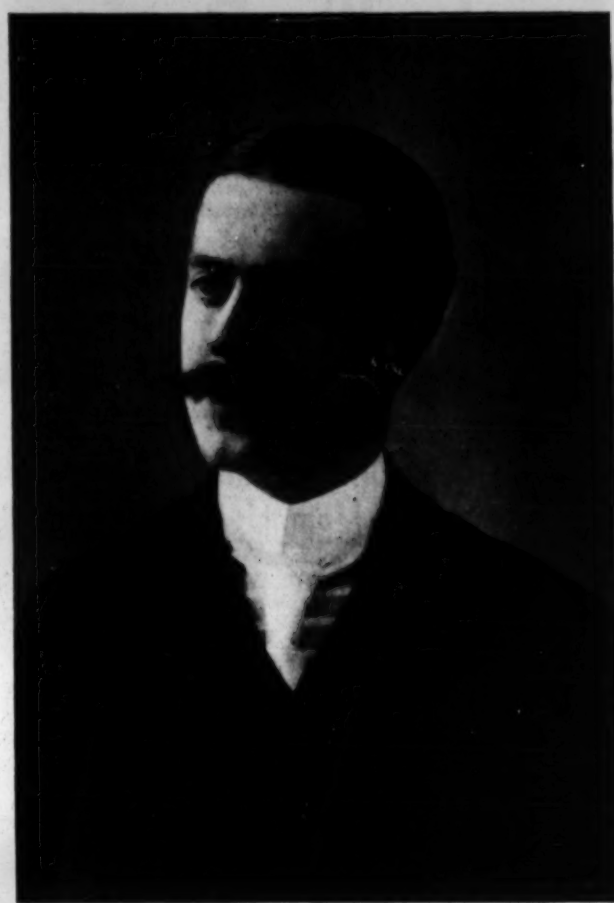
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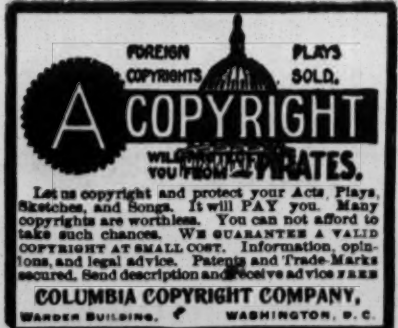
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